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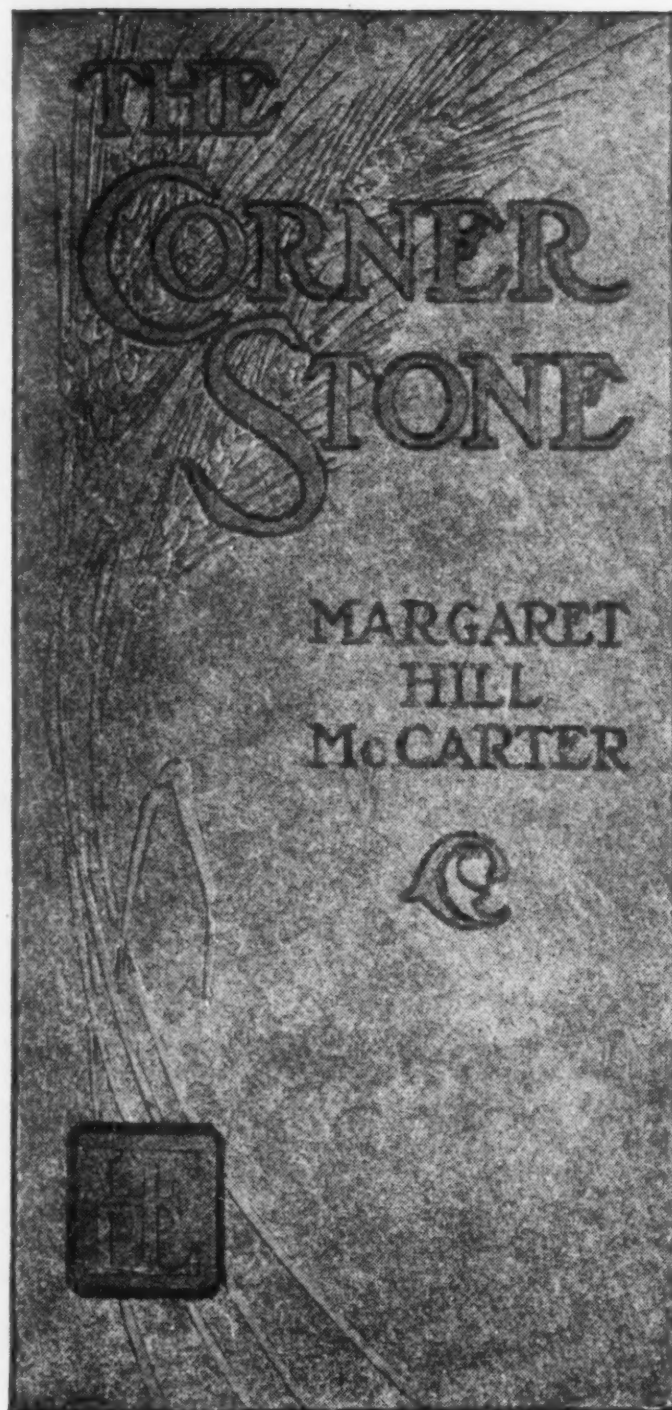
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 11, 1915

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE COLLEGE WOMAN AND THE BOOK-STAND.

SOME weeks ago the PUBLISHERS' WEEKLY reprinted the suggestive article which Mr. Earl Barnes had had in the *Atlantic Monthly* upon "Bookselling as a Profession for College Women," and took occasion to comment editorially upon it. It has been rather pleasantly surprised by the amount of interested discussion which Mr. Barnes' suggestion has aroused the country over. Some college women, at least, if we may credit their letters of inquiry to the *Atlantic Monthly*, to several of the publishing houses, and even to the PUBLISHERS' WEEKLY itself, are interested in the bookstore possibility. The whole question of small bookstores in small towns seems well worth further investigation.

The suggestion links up to a certain extent with that advanced last week in the PUBLISHERS' WEEKLY under the caption, "The Rejuvenation of the Book-stall." For that is, after all, what we are suggesting—not bookstores, with store paraphernalia, store rents, store windows, advertising, buying problems, staff organization and bookkeeping—but book stands, one-man or one-woman shops, whose proprietor knows equally well stock and customers and is adept at fitting each to the other.

There would not be, there need not be, any competition with established bookstores. The untouched field in the small towns of the country is a wide and, the PUBLISHERS' WEEKLY believes, would prove an exceedingly fruitful one. The little tea room with a book alcove, the arts-and-crafts shop with a book annex, the one-room book-shop, and the store-corner book-shop—all these are possibilities in the town at present too small to support any sort of a regular bookstore. And, since there are thousands of such towns, and since, eventually, many of these little book-stalls

would develop into full-fledged bookstores, the importance of a movement of the sort, properly launched and successfully administered, can hardly be over-estimated.

The importance of its proper administration can also hardly be over-estimated. The publishers would be dealing, with prospective retailers, intelligent and cultured probably, but almost certainly without experience in retail bookselling. Unless the plan of campaign were carefully organized and worked out in the fullest detail the percentage of failures would almost surely run impossibly high. At best the scheme is beset with difficulties, some inherent, some capable of adjustment. But careful analysis of the difficulties in advance, and carefully prepared and clearly formulated solutions of them, would undoubtedly save many an embryo book-stall from ship-wreck.

There must, in other words, if the small town book-shop be seriously gone into at all, be a standardized plan. So much capital must be advanced by the local proprietor. A standardized initial stock, selected by the best buying experts in the trade, must be provided, and standardized buying methods prescribed for additions and replacements. A standardized accounting system, simple but adequate, must be devised, both for local use and for central supervisory purposes. A handbook or manual of retail bookselling, adapted in its details to book-stall practice, must be compiled, written if need be for absolute clearness "in words of one syllable," and covering every question, however minute, which the prospective book-stall proprietor faces. Standardized record forms of every sort must be devised and prepared, selling methods adapted to small town needs formulated and put into form for reference—in short a bookselling kindergarten established and attendance thereat enforced if need be until such time as the local dealer becomes a real bookseller, experienced and independent.

All this means work, lots of it, from the best men in the trade. But in this way, and in no other, the PUBLISHERS' WEEKLY fears, can entrance into bookselling be made possible, even in small towns, with any hope of ultimate or continued success.

THE "SATURDAY EVENING POST" CONDEMNS "DOPED" JUVENILES.

LAST week's *Saturday Evening Post* came out strongly in two editorials for a higher standard in juvenile book buying.

Christmas coming, it says, and what better present for a boy or girl than a good

book! A normal boy of fourteen, say, likes a book with action, adventure, suspense, the wonder of strange conditions, the thrill of peril and the exultation of escaping it. There are books of that sort which are true, informing, educative.

We have tried Prescott's "Conquest of Mexico" half a dozen times as an antidote for dime novels, and never knew it to fail. There's a story so packed with romance, suspense, deadly dangers and heroic escapes that any normal boy of fourteen after a little tactful urging will eat it up. What boy's nerves will not tingle as he follows the handful of Spaniards, burning their ships behind them and striking into the unknown country, their lives every moment hanging by a thread! And when it comes to the Night of Disaster, what boy's heart will not slip its cable and bob from his boots to his throat as he reads of that! And it's true. Men veritably did those things.

There are Washington Irving's tales of the early Spanish explorers in America. Surely thrills enough there! For romantic adventure and strange conditions and deadly dangers and shining heroism, all the spurious imagination in all the yellow-backs ever written could not rise to the shoe strings of Magellan's voyage round the earth. The story is finely told—for one place—in the first chapter of the second volume of John Fiske's "Discovery of America." Try it on your youthful dime-novel reader.

Beside La Salle, as Francis Parkman tells his story, all your yellow-back heroes turn dull and shoddy. All of Parkman's clearly, simply, directly told stories of the early explorations and settlements of North America are good reading for a boy who has once got a start in the right direction.

This America in which we live our more or less humdrum lives was for two hundred years the world's greatest thriller. The story is a matchless yellow-back; but the yellow is real gold. Try it on your youthful victim of the pinchbeck article. In the realm of fiction there are good books, suitable for young readers, more thrilling than the thrillingest bad book.

DOPED FICTION.

What a boy reads is as important as anything else about him. You try to protect him from depraved associations of flesh and blood, but pretty often you make little enough effort to protect him from depraved associations in print.

You send him to school in a belief that the stuff he absorbs from printed pages forms his mind; but out of school you may let him absorb stuff from printed pages that is not fit to be in a dog's mind.

Time was when you could tell a wrong book for a boy because it was bound in yellow paper and sold for a dime. Nowadays many wrong books for boys are most respectably bound in cloth. And they are perfectly moral, in the narrowest sense of that abused word. They describe how a fourteen-year-old boy, with a discarded set of har-

ness and an old hoop skirt, made a flying machine and sailed round the earth; or with a leaky washboiler and two dollars in cash built a submarine that destroyed the enemy's fleet; how a lad in knee breeches circumvented a gang of desperate criminals and so became president of a railroad at sixteen.

These tales of preposterous juvenile achievement are depraved because they are monstrous lies. They do not stimulate a boy's imagination; they drug it. They do not set his imagination usefully at work, but send it off in a weird opium dream. They do not brace and enlarge a boy's mind; they lead it into a vicious, enervating habit of dope-taking. They are a sort of psychological whisky-drinking that makes the victim unresponsive to wholesome, natural tonics and begets a flabby craving for the artificial kick.

The crime and shame of this thing is that the boy is not in the least to blame. In ninety-nine cases out of a hundred he would read a good book instead of a bad one if only the good book were put into his hands. See what your boy—or your girl—is reading. If it is a bad book that is your fault. It is your business to get him a good one in place of it.

PRINTING, PUBLISHING AND BOOK-SELLING IN LATIN AMERICA.

Read before the New York Booksellers' League by W. E. Aughinbaugh, author of "Selling Latin America."

THE total population of the territory south of the Rio Grande River, to Cape Horn, is variously estimated at from fifty-five to seventy-five millions. A census has never been taken by any of the countries comprising this group. The larger percentage of these natives are illiterate, some authorities estimating that 85 per cent cannot read or write. Chile admits 49 per cent of her population have had no education; Argentine, 54 per cent; Cuba, 56 per cent; Mexico, 75 per cent; Brazil, 85 per cent; and Guatemala, 92 per cent, a condition easily conceivable when one stops to consider the scarcity of both public and private schools, the numerous Indians and aborigines, the low type of negro, and the many mixed breeds which inhabit these lands.

In all of these countries, Spanish is spoken by the greater portion of the community, excepting Brazil, wherein Portuguese is the dialect used. Of course, the Indians and other primitive peoples have their tribal tongues, with one or two head men familiar to a more or less degree with the language of the country wherein they happen to reside. All of the nationalities of Europe are represented in these republics, with fair-sized American colonies in Mexico, Cuba, Brazil, Argentine, Peru and, of course, in the Canal Zone. The Latin American of the educated class is always familiar with French, and with the natural exception of Spanish literature, works by French authors are to be found in greater profusion than any others in all bookstores.

The English-speaking colonies, which are composed chiefly of British subjects, with a small leavening of Americans, are sufficiently

large to maintain two daily papers in Buenos Aires—the largest city in these countries, with a population of approximately 1,500,000 inhabitants. These papers, *The Herald* and *The Standard*, are owned by Englishmen, and their policy toward America and Americans is one of antipathy, a fact which prospective advertisers of American goods should bear in mind. The *Panama Star* and the *Daily Post* of Havana are the only other papers published in these Latin countries in the English language, and are owned and operated by Americans and are in sympathy with American ideals. Prior to the Mexican revolution there was one American daily published in Mexico City, namely, *The Mexican Herald*, but its plant was long ago closed by government order while the irresponsible populace looted and destroyed its presses and equipment. In Brazil, Chile, and Peru, there were several weeklies or monthlies printed in English, but the business depression which followed the beginning of the present European conflict resulted in the complete suspension of most of these sheets. One little monthly, *The Inca Chronicle*, published at Cerro de Pasco, Peru, the highest city in the world, at an altitude of over 15,000 feet, voices the feelings of the American community engaged in operating the many mines of this locality, and reflects great credit on all connected with it.

There are, however, native newspapers galore, ranging all the way from the puny, putrid publication voicing the snarls and sarcasm of the defeated minority to the larger and more dignified dailies to be found in the metropolitan centers, such as Buenos Aires, Montevideo, Santiago and Rio de Janeiro. Although in all these lands the liberty of the press is positively and emphatically guaranteed by the constitution, I can say from personal experience that this is the rankest kind of a fiction. I have, in my time, known of dozens of newspaper plants to be totally destroyed by either the police or military acting under instructions from some authority whose course or policies the editor had seen fit to assail, the editor, owners and all connected with the paper, down to the Indian office boy, being incarcerated in jail or banished from the fatherland. The average daily is of four pages, poorly printed on miserable paper. *La Prensa* of Buenos Aires, *El Mercurio* of Santiago, and the *Jornal de Comercio* of Rio de Janeiro are an exception to the rule, and with one or two others represent the flower of the press of Latin America. *La Prensa* is so modernized that it has for some time maintained a correspondent in this country.

The nature of the news published in these papers would not appeal to the average American reader could he understand it. There is sure to be a profusion of political data and articles in which the opposition is lambasted to a finish. There will always be several columns of poetry, by muse-inspired individuals of local or national reputation. A series of obituaries, occupying several columns, is in evidence, in which the deceased are depicted in glowing terms. One page, generally the last, is always devoted to a chapter from some

well-known novel, and this page is sure to be cut out and bound with its predecessors and successors until the complete novel is ready for reading. Market quotations, exchanges, steamship arrivals and departures are given due prominence, and under the caption, "Cables," will appear news of the outer world, briefly and tersely stated, such, for example, as:

"President McKinley, of North America, died last night from a gun-shot wound,"
or—

"Queen Victoria died last night."

I might add that in this brief manner was the death of these two rulers alluded to. The briefness of the cable news simply means that the papers cannot afford to pay the cable tolls, which, I may add, is very high in these countries. Furthermore, the average Latin American is not immensely interested in any happenings outside of his own country. In this connection, let me suggest that if we seriously wish to gain a commercial foothold and really establish friendly relationship with these people, we should, as a nation, arrange to provide every paper in Latin America with press news of a favorable nature from the United States direct, giving true and accurate versions of our national affairs and policies, instead of allowing these items of such importance to dribble in through European news agencies, garbled and distorted to suit the sender.

Each country has one or two weekly publications comparable in a more or less degree with our *Leslie's* or *Collier's*. As a rule, their front pages are used for colored cartoons, 75 per cent of which assail the United States.

No papers are printed Monday in any of these lands, this being the printers' day off.

There are no publishing houses in Latin America. Authors contract with printers to produce their works and then sell the edition to the trade or dispose of it through their friends. Books are, as a rule, poorly printed and miserably bound. Second editions are rare, the first usually bankrupting the producer. Few, if any, scientific works are published, the literary efforts of writers being directed to amorous poems or novels of the French type, replete with much descriptive matter. Outside of medical journals, I know of no trade or other professional publications.

Composition in most printing offices is done by hand, and the printing on the old-style Franklin hand press. Stereotyping, excepting in a few of the larger cities, is unknown. Typesetting machines are to be met with in the larger offices only, which, by-the-way, are equipped with modern presses, chiefly of European make. Owing to the fact that each European country has a different standard for the height of its type it is obvious that if an office buys its equipment in Italy or Germany, it must always replenish its type, furniture and presses from the same source.

Libraries in the sense that they are known and used by the masses in this country are absolutely unknown in these lands. Literature is beyond the reach of the general public. The few libraries which are to be found in such cities as Buenos Aires, Rio de Janeiro, Lima

or Santiago are, as a rule, closed because of lack of governmental appropriation to keep them operating. The few copyright laws of these countries are more honored in the breach than in the observance.

Book stores handling English volumes and papers are rare—in fact, I recall but two in Buenos Aires and one in Panama. The small native book stores always carry a few leading English works, papers and magazines. Owing to the fact that duties, freight and rents are high, the articles which they handle retail for about one hundred per cent. more than in this country. A New York Sunday paper costs in Buenos Aires about 22 cents gold; *Leslie's* or *Collier's*, 42 cents; *Century* or *Scribner's*, 75 cents gold, while a friend writes me that my book, "Selling Latin America," which retails here for \$2.00, awaits a purchaser in Buenos Aires for \$4.00 gold.

Of course, Shakespeare, Dickens, Scott, and other well-known authors have been translated into Spanish, and may be found on the Latin-American book store shelves; but Spain, France and Germany print these volumes cheaper and better than the local shops and therefore control these markets.

Latin America does not hold an inviting future for the American publisher of books. For the daily paper, the weekly and the monthly magazine there is, however, a great demand which, I regret to state, is not yet taken advantage of. To-day this field is practically controlled by the English, whose magazines the average American purchases simply because the American ones are not to be had. American papers and magazines are so scarce and so highly prized in these lands that those which find their way to the consulates are borrowed and read and re-read until they finally actually fall apart from use.

SAFETY FIRST JUVENILE BOOK WEEK MEETINGS AT WANAMAKER'S NEW YORK STORE.

Boy Scout meetings in the interest of Safety First Juvenile Book Week were held in the auditorium of the John Wanamaker store in New York City on Thursday, Friday and Saturday, December 2, 3, and 4. Both Scouts and their parents were invited and the attendance of both was large, especially on Saturday. On the opening day, Claude F. Leland, Superintendent of the Bureau of Libraries of the New York Board of Education, presided, and, following music on the great organ and a brief vocal and piano program, Everett T. Tomlinson, author of many popular books for boys, spoke on better books for boys. His talk was followed by a demonstration of Scout activities by Troop 21 of Brooklyn, and kinemacolor pictures of Boy Scouts in camp. On Friday Edward F. Stevens, Librarian of Pratt Institute Free Public Library, presided and the program was similar to that of the preceding day; Thornton W. Burgess was the speaker. At 11 on Saturday morning a Scout rally was held, at which Dan Beard talked to the Scouts. In the afternoon Ralph Henry Barbour, William Heyliger,

Thornton W. Burgess and several other authors spoke.

No attempt was made to sell books at the meetings. The Wanamaker bookstore, however, devoted a special table to a display of the three hundred "books boys like best." Wide use was made of the imprinted list of these books, issued by the PUBLISHERS' WEEKLY.

BEST SELLING BOOKS.

According to the *Bookman's* list, the six books (fiction) which sold best in the order of demand during September were:

	POINTS
1. Michael O'Halloran. Stratton-Porter. (Doubleday, Page.) \$1.35.....	285
2. Felix O'Day. Smith (Scribner.) \$1.35	225
3. "K." Rinehart. (Houghton, Mifflin.) \$1.35	210
4. The Money Master. Parker. (Harper.) \$1.35	164
5. The Heart of the Sunset. Beach. (Harper.) \$1.35	133
6. The Story of Julia Page. Norris. (Doubleday, Page.) \$1.35	101

The best-selling non-fiction was:

The Pentecost of Calamity. Wister.
I Accuse! (J'Accuse!) Anon.
When a Man Comes to Himself. Wilson.
Eat and Grow Thin. Thompson.
The Life of John Hay. Thayer.
The Note-Book of an Attaché. Wood.
Spoon River Anthology. Masters.
North of Boston. Frost.
The Secrets of the Hohenzollerns. Graves.
Peg Along. Walton.
Chief Contemporary Dramatists. Dickinson.
Alaska Days with John Muir. Young.

According to the PUBLISHERS' WEEKLY's consensus, the best-selling fiction was:

1. Michael O'Halloran. Stratton-Porter (Doubleday, Page.)	179
2. Felix O'Day. Smith. (Scribner.)...	133
3. "K." Rinehart. (Houghton Mifflin.)	129
4. The Money Master. Parker. (Harper.)	83
5. The Heart of the Sunset. Beach. (Harper.)	70
6. The Story of Julia Page. Norris. (Doubleday, Page.)	56
7. A Far Country. Churchill. (Macmillan.)	42
8. The Rainbow Trail. Grey. (Harper.)	35
9. Pollyanna Grows Up. Porter. (Page.)	34
10. Research Magnificent. Wells. (Macmillan.)	26
11. The Lost Prince. Burnett. (Century.)	23
12. Mr. Bingle. McCutcheon. (Dodd, Mead.)	20
13. Eltham House. Ward. (Hearst's.)...	17
14. The Freeland. Galsworthy. (Scribner.)	15
15. Me. Anon. (Century.)	15
16. The Lovable Meddler. Dalrymple. (Reilly & Britton.)	13
17. Making Money. Johnson. (Stokes.)	13
18. Shadows of Flames. Rives. (Stokes.)	12

19. Hempfield. Grayson. (Doubleday, Page.) II
 20. The Foolish Virgin. Dixon. (Appleton.) II

LITERARY EDITORS COMBINE AGAINST "CONSPIRACY OF INDIVIDUALISM."

A FEW newspaper literary editors, led by Samuel Abbott of the Boston *Advertiser*, have formed an association or club, limited at the outset to one representative from each of four great population centers of the country, the purpose of which is to make a concerted effort to bring to their publics a knowledge of the various movements in current literature. The club is opposed to the present "conspiracy of individualism." Its membership consists of the literary editors of the New York *Tribune*, the Chicago *Tribune*, the Philadelphia *Evening Ledger*, and the Boston *Daily Advertiser*. The plans and purposes of this club were explained by Mr. Abbott as follows:

"The members of this club will unite in an effort to improve the quality of the present criticism of books in the daily press, by printing in their columns only honest, fearless reviews of the literature of the day.

"They will exchange their own reviews of the vital books of the year, for simultaneous publication, in part or complete, in the four papers which they serve, that their separate fields of readers may receive the benefit of criticism of important books by more than one editor.

"The Literary Editors' Club has arranged to receive exclusive matter, to be given to the public only through the columns of the four papers concerned. Letters from authors, appreciations of well-known writers by other equally well-known writers, important plans in the publishing worlds of this and other countries, will be features of this exclusive material.

"Many eminent European and American novelists are prophets and scribes of propaganda or of certain conditions and problems of the day. Others merely present phases of the simple or complex lives of men and women. Arrangements have been made for a series of letters from novelists of both schools, to their ever-widening circles of readers.

"In every season of publishing there are a few books of supreme value for their treatment of intricate problems, mainly social, economic and political.

"At intervals, books of this nature will be reviewed by men and women who are recognized as authorities in their particular fields, and their reviews will appear only in the New York *Tribune*, the Chicago *Tribune*, the Philadelphia *Evening Ledger* and the Boston *Daily Advertiser*.

"The Literary Editors' Club is a union of four editors who are convinced that much of determinate good can be accomplished through co-operation.

"There will be no compulsion of any one of the four; each is free to say exactly what he thinks of any book or any author. In printing a consensus of opinion on a book fixed upon as a subject of joint-criticism, adverse and favorable views will appear in the same column.

"The public in each of the four cities represented will receive, in place of one criticism of a given book, the judgments of four literary editors in four states.

"This method of giving the reading public a consensus of opinion on a book has many admirable features, and I have received many enthusiastic letters of approval for it."

RECORD OF AMERICAN BOOK PRODUCTION, AUGUST, 1915.*

INTERNATIONAL CLASSIFICATION	New Publications		By Origin			
	New Books	New Editions	English and Other Foreign Authors			Total
			American Authors	American Manufacture	Imported	
Philosophy.....	10	3	10	.....	3	13
Religion, Theology.....	35	12	20	1	26	47
Sociology, Economics.....	26	4	25	1	4	30
Law.....	5	2	7	.....	.....	7
Education.....	11	2	10	.....	3	13
Philology.....	11	14	6	4	15	26
Science.....	32	5	26	.....	11	37
Applied Science, Engineering.....	21	4	11	.....	14	25
Medicine, Hygiene.....	7	6	10	.....	3	13
Agriculture.....	11	.....	7	.....	4	11
Domestic Economy.....	7	2	7	.....	2	9
Business.....	12	2	13	.....	1	14
Fine Arts.....	15	2	9	.....	8	17
Music.....	3	1	3	.....	1	4
Games, Amusements.....	4	.....	3	.....	1	4
General Literature, Essays.....	20	5	9	.....	16	25
Poetry and Drama.....	35	7	34	1	7	42
Fiction.....	41	74	76	6	33	115
Juvenile Books.....	57	4	45	1	15	61
History.....	27	3	19	1	10	30
Geography, Travel.....	26	.....	16	.....	10	26
Biography, Genealogy....	23	3	17	.....	9	26
General Works, Miscl....	2	.....	2	.....	.....	2
Total.....	441	155	385	15	196	596

*These figures include pamphlets, of which 80 were recorded in August. In August, 1914, 924 new books and 231 new editions were recorded.

E. BYRNE HACKETT RESIGNS FROM YALE UNIVERSITY PRESS TO OPEN A BOOK STORE.

THE following announcement has just been made by George Parmly Day, '97, president of the Yale University Press:

"The Yale University Press announces the retirement of Mr. E. Byrne Hackett, who resigns the position held by him for the last six years in order to accept the management of The Brick Row Print and Book Shop, Incorporated, 104 High Street, New Haven, Connecticut. In making the above announcement, the Yale University Press takes the opportunity of expressing its appreciation of Mr. Hackett's work while Director of the Press, and is pleased to add that it will still be able to avail itself of his services in an advisory capacity."

Behind this announcement, says *The Yale Alumni Weekly*, is a most interesting new movement in Yale literary affairs. "The Brick Row Print and Book Shop," which will be conducted upon similar lines to the famous rare-book and print shops of England and New York, will next week begin its career in the new brick building on High Street, just back of the University Press and the Yale Publishing Association offices, and next to the new quarters of the Co-op. We wish it the complete success that its chief purpose in view,—which is to give to the undergraduates a chance to learn to love old books and to develop their taste in rare and good prints,—very greatly deserves. Incorporated by a group of Yale graduates with this end in view, it should immediately become an institution in Yale life, in which the book- and print-loving graduate at a distance will find himself as much interested as the literary undergraduate on the spot."

BOOK TRADE ASSOCIATIONS. BROTHERHOOD OF COMMERCIAL TRAVELERS.

THE regular annual meeting of the Brotherhood of Commercial Travelers was held at the Waldorf-Astoria, New York City, on December 7. C. C. Schepmoes, of the Oxford University Press, was elected president for the coming year, and Charles E. Graham, of Graham & Matlack, vice-president. There was no contest for the office of secretary-treasurer, and John Hovenden consented to fill the post for another term, with a 50 per cent increase in salary. The annual banquet will be given in the state apartment of the Waldorf-Astoria on Wednesday evening, December 29.

OBITUARY NOTES.

STEPHEN PHILLIPS, poet and dramatist, died at Deal, England, on December 9, where he had been in failing health for several months. He was born in 1868. His education was acquired in grammar schools and for a year at Queen's College, Cambridge, which he left to become a civil service coach. A year in the civil service was enough to weary him, however, and he then joined the Shakespearian company of his cousin, Frank

Benson, and made the round of the British provinces, playing minor parts in a somewhat minor way. He left the stage to become an army tutor in a preparatory school, and spent six years in that occupation, meanwhile writing several small volumes. Too much a poet to be a successful business man, and too much a business man to be a great poet, is an estimate which has frequently been made of Stephen Phillips. While he earned much money with his pen, his total disregard of the most elementary principles of personal economy led him through impecuniosity to the bankruptcy court, after he had become, with his borrowing habits, such a bore that some of his neighbors, notably Kipling, in self-defense practically forbade him their homes. His first publication was "Marpessa" in 1890 "Eremus" appeared in 1894, and in 1896 his "Christ in Hades" won a generous eulogy from William Watson. A volume of "Poems" in 1897 brought him into much public notice through its receiving the first prize of \$500 given by "The Academy," of London, for the best book of the year. His other works include: "Paolo and Francesca," 1899; "Herod," 1900; "Ulysses," 1902; "The Sin of David," 1904; "Nero," 1906; "The Last Heir," 1908; "Pietro of Siena," 1910; "The King," 1912; and "Iole," 1913.

PERSONAL NOTES.

W. R. BURLINGAME, of Charles Scribner's Sons, was thrown from his horse while riding in Central Park on December 4. Concussion of the brain was feared at first but his injuries proved later to be less serious.

CYRUS C. ADAMS has retired from the editorship of the *Bulletin* of the National Geographical Society, which position he has held for the past eight years. It is rumored that the *Bulletin* will appear at the first of the year under a new name and in a new form.

LITERARY AND TRADE NOTES.

THE CENTURY Co. announces the forthcoming publication of "The Most Interesting American," a study of ex-President Roosevelt by Julian Street.

"PLAYS FOR SMALL STAGES" by Mary Aldis, which Duffield & Co. are just publishing, contains four short plays, some of which have already been produced on the stage. Miss Aldis is now manager of a theater in Chicago.

THE BOBBS-MERRILL Co. has taken over "The Creation of Wealth" by J. H. Lockwood and has just brought it out in a new edition. The book seeks a practical solution of business problems through the analysis and application of modern business methods.

IN CONNECTION WITH their new juvenile department, Macauley Bros. of Detroit, are offering each week until Christmas a book to the boy and girl editor of the Detroit *Times* school department who send in the most interesting new article.

A DRAMATIZATION of "Alice in Wonderland," by Alice Gerstenberg, has just been published by A. C. McClurg & Co. Miss



A WAR WINDOW

A window made by Tessaro's featuring Arthur Gleason's "Young Hilda at the Wars" (Stokes). The war exhibits include Hilda's uniform, her passport, German helmet and rifle, shell cases, fragments of shell, an aeroplane dart and other relics of interest.

Gerstenberg's version of "Alice" was presented in New York last winter, and "Overtones," a one act play by her, is one of the most talked of successes of the present Band-box Theatre season in New York.

A RECENT RAND, McNALLY & Co. publication is "Beauty A Duty: the Art of Keeping Young" by Susanna Cocroft, a well known health expert. Its chapters deal with: The cultivation of beauty; The hair; The eyes; The nose; The mouth; The ears; The hands; The feet; and The complexion.

ACCORDING TO William Stanley Braithwaite, in his "Anthology of American Poetry" for the magazine year that closed with the September issues, *The Century* published 62 poems, 33 of distinction; *Scribner's*, total 49, 23 of distinction; *The Forum*, total 51, 23 of distinction; *Harper's*, total 48, 17 of distinction.

G. SCHIRMER, INC., music publishers, have just purchased for \$210,000 the property in Long Island City which they leased in January of this year. The lease was for twenty-one years at an annual rental of about \$15,000. About 5000 people are employed in the Long Island plant where

all of the Schirmer publications are printed.

CLAYTON HAMILTON'S "On the Trail of Stevenson," the first edition of which was recalled immediately after publication "on account of several errors," is now ready in a new edition which the publishers hope will be its permanent form. The book is handsomely printed and illustrated and handsomely bound and boxed and should even yet prove one of the best of the holiday sellers.

R. H. MACY & Co., the New York depart-



—AND THE CROWD IT DREW.

ment store, are carrying on an extensive campaign against the Stevens bill. In a letter given wide circulation by them they say that the arguments in favor of the bill "are based on the false premise that a manufacturer's name attached to merchandise should give him special control over that merchandise, even after he has sold it and has received payment for it. These arguments sound very plausible, and unless the other side, our side, and equally your side, is as widely heard, a conclusion favorable to the bill may be arrived at." A copy of the bill is enclosed with this letter and comment thereon invited.

AN IMPORTANT DECISION relating to the duty on imported books was handed down on Wednesday of this week by Judge Fischer, sitting as a reappraisement official of the Board of General Appraisers, who held that when books are ordered in England for shipment to the United States and have no regular market value in the country of production, they are properly dutiable on the basis of the American selling prices. The case before the General Appraiser was that of a New York firm of booksellers, who ordered the volumes from the Musson Book Company of London. It appeared from the testimony that some of the books were known as "padded poets," and were bought in sheets, while other books were printed upon order of the importing concern. Both series were afterward sent by the Musson firm to a bindery, and when bound sent to the United States. The invoiced prices, it seemed, represented the cost of production in England without profit. Appraiser of the Port Sague made advances over the invoiced prices and brought them up to the level of American selling prices after allowing reasonable expenses, duty, and a profit of 8 per cent. Against this action the handlers of the books here appealed. Judge Fischer held that the local Appraiser made a proper return, and refused to admit the volumes on the English basis of value. We have not yet seen the complete text of the decision.

THE NEW REVIEW PUBLISHING ASSOCIATION, which publishes the *New Review*, the theoretical magazine of American Socialism, announces its entrance into the book publishing field. Its purpose is to publish books dealing with current events and problems from the standpoint of international Socialism. Four books are now being published. The first one was ready December 1st, the other three will appear regularly one each month thereafter. The book just out is "Socialism and War," by Louis B. Boudin, author of "The Theoretical System of Karl Marx," and a Socialist scholar of international reputation. Mr. Boudin's book deals with the economic causes of the war and is a study of the political and economic developments of recent years culminating in the present war. Forthcoming books are "'Socialism' of New Zealand," by Robert H. Hutchinson, an analysis of social and economic conditions in New Zealand, particularly its State Socialism; "Socialism After the War," by Louis C. Fraina, a study of the

future of Socialism in the light of the changes wrought by the Great War; and "Studies in Socialism," by Dr. Isaac A. Hourwich, author of "Immigration and Labor." Other books by American writers are scheduled for publication, as well as translations of the classics of contemporary European Socialism.

"THE BOOK OF THE HOMELESS," a most interesting volume edited by Edith Wharton and published and sold for the benefit of the American Hostels for Refugees and Children of Flanders Rescue Committee, will be published during the week of December 13 by Charles Scribner's Sons. Mrs. Wharton furnishes a preface in which she tells about the work of these two charities, and Theodore Roosevelt has written an introduction. The contributors of poetry include Laurence Binyon, Rupert Brooke, P. Claudel, Jean Cocteau, Thomas Hardy, W. D. Howells, E. Rostand, G. Santayana, Edith M. Thomas, W. B. Yeats, and many others. The contributors of prose include Sarah Bernhardt, Paul Bourget, Joseph Conrad, John Galsworthy, Paul Hervieu, Henry James, General Joffre, M. Maeterlinck, Mrs. Humphry Ward, and other writers of repute. The contributors of the pictures, which are reproduced by the photogravure process except in the case of a number printed in full colors, are equally well known. Besides the regular edition, a very handsome octavo volume with a decorative title-page and other embellishments, there will be: *The Edition de Luxe*, limited to 125 copies, printed on hand-made Van Gelder paper, and *The Edition de Grand Luxe*, printed on a French toned hand-made paper, consisting of only 50 copies.

BUSINESS NOTES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, CAN.—B. K. Brace, 170 Queen St., will open a bookstore this month.

DENVER, COLO.—The United Presbyterian Board of Publication will discontinue its branch here, known as the Publication Book Store, 523 Sixteenth St. It is understood that their former agent, William D. Calvert, will continue the store under his own name.

FREMONT, NEB.—R. H. Chappel, 144 E. 6th Street, has bought the book and stationery business formerly conducted by Gage & Jennings.

LAWRENCE, KANS.—F. J. Boyle is closing out the stock in his book and stationery store.

AUCTION SALES.

DEC. 13 AT 8 P. M. (One session.) Catalogue: Americana, including many interesting and uncommon items, rare almanacs, books relating to Indians, important bibliography. (No. 45; 351 lots.)—*Heartman*.

DEC. 21 AT 2 P. M. AND DEC. 22 AT 10 A. M. AND 2 P. M. (Three sessions.) Catalogue: Pt. 1, Scientific books duplicates from the library of the Engineering Societies, New York City; Pt. 2, Collection of old newspapers 1730-1850 from the Portsmouth Athenæum, N. H., [etc.] (1280 lots.)—*Libbie*.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

* Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, J. The great sacrifice; or, the altar-fire of war. [N. Y., Scribner.] 9+135 p. D pap. 40 c. n.

Contents: The great sacrifice; Religion and war; National prayer; The divine attitude in prayer; a God of holiness; Military barbarism; The problem of faith; The need of patience.

Aikens, Charlotte Albina. Lessons from the life of Florence Nightingale. N. Y., Lakeside Pub. c. 48 p. il. pors. 12° pap. 40 c.

Aldis, Mary. The Princess Jack. Chic., McClurg. c. 89 p. front. O bds. \$1 n.
Story of a little princess who was somewhat of a tom-boy. How when she grew bigger she masqueraded as a soldier and was so brave that the Salic law was set aside and she became queen.

Alshouse, Herman S. Heroes of the nations. N. Y., Macmillan. 9+160 p. 12° (Every-child's ser.) 40 c. n.

American (The) annual of photography: 1916; ed. by Percy Y. Howe. v. 30. N. Y. [G. Murphy, Inc., 57 E. 9th St.] c. 328 p. il. pls. diagrs. tabs. O \$1.25; pap. 75 c.

Owing to the war, the present volume is largely the work of Americans. In general the photographs, used as illustrations, and the text are in line with the best recent developments in the art.

Armstrong, E.; Cooke, and Cipriani, Charlotte Jane. Syntax of the French verb; by E. Cooke Armstrong; 2d ed. rev.; Exercises; by C. J. Cipriani. N. Y., Holt. c. '09-'15 7+124+59 p. D 90 c.

Arthur, J. Preston. A history of Watauga County, North Carolina; with sketches of prominent families; written at the request of Roy M. Brown [and others], who guaranteed all costs of publication. Richmond, Va., E. Waddey Co. [1105 E. Main St.] c. 10+364 p. il. pls. pors. coat of arms 8° \$1.50

Barr, Mrs. Amelia Edith Huddleston. Three score and ten; a book for the aged. N. Y., Appleton. c. 326 p. D \$1.50 n.

Optimistic discussions upon matters of daily interest, literature, gardens, books and people, religion, superstition, playing cards,—written especially for those no longer young. Author is eighty-four years old.

Batten, Rev. Fs. S. The Roman index of forbidden books; briefly explained for Catholic booklovers and students. 4th ed. enl. St. Louis, Herder. 6+73 p. 16° 35 c. n.

Beard, Dan. Carter. The American boys' book of bugs, butterflies and beetles; with il. by the author. Phil., Lippincott. c. 9+309 p. col. front. pls. O \$2 n.

Shows boys just how to make collections of insects. Tells what is interesting about each beetle, gives its picture, tells where to look and how to find it, catch it, and mount it.

Bell, E. The architecture of ancient Egypt; with numerous il., maps and plans. N. Y., Macmillan. 23+255 p. 8° \$2 n.

Benson, L. FitzGerald, D.D. The English hymn; its development and use in worship. N. Y., Doran. c. 624 p. facsm. O \$3.50 n.

Contents: is formed from two courses of lectures given at the Theological Seminary, Princeton; first delivered in 1907, under the title, "The psalmody of the reformed churches"; the second, in 1910, under the title, "The hymnody of the English-speaking churches." Hymns in congregational singing, their relations to literature, their value as mediums of religious impression and expression, their invaluable place in the life of the churches from the sixteenth century up to the present.

Bernard, Tristan. I'm going!; a comedy in one act; tr. by Barrett H. Clark. N. Y., S. French. c. 12 p. 12° (World's best plays) pap. 25 c.

Boston. Museum of Fine Arts. Greek gods and heroes; as represented in the classical collections of the museum; a handbook for high school students; prepared in conjunction with a committee of teachers by Arth. Fairbanks. Published for the museum. Bost., Houghton Mifflin. c. 12+82 p. il. D 60 c. n.

Brief descriptions of the statues and the figures on vases and coins for young students in literature.

Bowley, Arth. L. An elementary manual of statistics. [New ed.] [N. Y., Scribner.] 6+220 p. diagrs. tabs. O \$2 n.

Brent, Bp. C. H. The inspiration of responsibility; and other papers. N. Y., Longmans. c. 236 p. D \$1.50 n.

Partial contents: Concerning the home; The world missionary conference—an interpretation; An apportionment of men; Financial missionaries; National awakening in the Philippines; Queen Victoria. Author is Bishop of the Philippine Islands.

Brooke, Rupert. The collected poems of Rupert Brooke; with an introd. by G. E. Woodberry; and a biographical note by Marg. Lavington. N. Y., J. Lane. c. 168 p. por. D \$1.25 n.

Poems published in 1911, and those written since, notably the five sonnets called "1914," strangely prophetic of the poet's death in the present war.

Burrell, D. Ja., D.D. The Apostles' Creed. N. Y., Am. Tract Soc. c. 15+240 p. D \$1 n.

Study of the articles of this creed, and of their translation into the deeds of everyday life.

Butler, Nicholas Murray. The meaning of education; contributions to a philosophy of education. Rev. and enl. ed. N. Y., Scribner. c. 13+378 p. D \$1.50 n.

Cahn, Herman. Capital to-day; a study of recent economic development. N. Y., Putnam. c. 10+313 p. D \$1.50 n.

Situation in the United States during the past fifty years, as indicative of that prevailing in all advanced industrial countries. *Contents:* Economics as a science; Marxian theory of value briefly stated; The contradictory functions of money; The handicaps of the money system; Money tokens; Money of account; Totality of the money system in the United States; The cycle of industrial capital; The mystery of capitalism; Fic-

titious capital; The concentration of industrial capital; The concentration of money capital; The unified capital and conclusion.

Camp, Wa. Chauncey. Danny, the freshman. N. Y., Appleton. c. 298 p. il. col. pls. D \$1.25 n.

Labeled as "the fellow who fought his coach" in "prep" school, Danny finds it hard to make his place on the freshman team at Yale. But he determines to win out and starts in to practice the self-control which leads to success.

Capper, Alfr. Octavius. A rambler's recollections and reflections. N. Y., Scribner. 330 p. il. pls. pors. O \$3 n.

Reminiscences covering author's twenty-five years as demonstrator of thought transmission and other mysterious phenomena. Includes accounts of appearances before royalties and of an extensive tour of India.

Champney, Eliz. Williams [Mrs. Ja. Wells Champney], and Champney, Frère. Romance of old Belgium; from Caesar to Kaiser; with 90 illustrations. N. Y., Putnam. c. 19+432 p. pls. O \$2.50 n.

Tells the romantic story of Belgium, its history and tradition of the past, and its part in the present. Illustrations picture art and architecture and scenes of to-day.

Cobb, Irvin Shrewsbury. "Speaking of operations—"; il. by Tony Sarg. N. Y., Doran. c. 64 p. pls. D bds. 50 c. n.

Humorous side of a little adventure in the hospital dedicated to those who have already been operated on and to those who have not.

Cocroft, Susanna. Beauty a duty; the art of keeping young. Chic. and N. Y., Rand, McNally. c. 379 p. il. pls. por. Q \$2 n.

Treats of the cultivation of beauty, the hair, eyes, teeth, hands, feet and complexion. Author is an authority on physical culture.

Combs, Josiah H.; ed. All that's Kentucky; an anthology. Louisville, Ky., J. P. Morton & Co. c. 24+285 p. D \$1.50

Collection of poetry, with a few short prose selections, about the state of Kentucky.

Compston, Rev. H. F. B., and Lester, Rev. H. A., comps. Lessons on celebrities of Hebrew story [for elder scholars and Bible classes]. N. Y., Longmans. 16+112 p. fold. col. map D (London diocesan Sunday school manuals) 50 c. n.

Teacher's manual compiled in accordance with the syllabus of graded lessons for Sunday schools in the diocese of London.

Corri, Eug. Thirty years a boxing referee; with foreword by the Earl of Lonsdale. N. Y., Longmans. 12+266 p. il. pls. pors. O \$3 n.

Reminiscences of the British boxing world including mention of famous boxers amateur and professional with notes on French and American boxing.

Cuthbert, Father. The romanticism of St. Francis; and other studies in the genius of the Franciscans. N. Y., Longmans. 9+274 p. front. O \$2 n.

An attempt to gauge the real value of the life and genius of the Franciscans in relation to the human spirit itself.—*Author's preface.*

Dadmun, Frances May. Living together; a manual for teachers of children of primary grade, prepared especially for pupils seven years of age. Bost., Beacon Press. c. 36+233 p. 8° (New beacon course of graded lessons) 75 c.

Day, Lewis Foreman. Pattern designs; a book for students; treating in a practical

way of the anatomy, planning and evolution of repeated ornament. [New ed.] N. Y., Scribner. 20+267 p. il. diags. O \$2.50 n.

Covers same ground as author's "The Anatomy of Pattern," but includes much new material.

De Camp, Jos. Edg. A study of retroactive inhibition. Princeton, N. J., Psychological Review Co. c. 669 p. tabs. diags. 8° (Psychological monographs) pap. 75 c.

Dench, Ernest A. Making the movies. N. Y., Macmillan. c. 7+177 p. il. pls. D \$1.25 n.

Telling how the movies are made,—how stars risk their lives, how fire films are taken, how child actors are managed and other facts of interest to the movie fan.

Elder, Benedict. A study in Socialism. St. Louis, Herder. 24+328 p. 8° \$1 n.

Eldridge, Arth A., and Briscoe, H. Vincent A. First aid in the laboratory and workshop; with a foreword by Sir Alfr. Keogh. [N. Y., Longmans.] 32 p. D 35 c. n.

Ready reference for first aid in injuries in chemical and mechanical laboratories. Compiled from actual experience.

Ellis, Havelock i. e. H: Havelock. Sexual inversion. 3d ed., rev. and enl. Phil., F. A. Davis Co. c. 11+391 p. (4 p. bibl.) 8° (Studies in the psychology of sex) \$2.50 n.

Eno, Joel Nelson. The Lillibridge family, and its branches in the United States. [Brooklyn, N. Y., The author, 815 Marcy Ave.] 50 p. il. pors. 8° \$1

Finco, Rev. Gaetano. Homilies on all the Sunday Gospels of the ecclesiastical year; tr. from the 2d Italian ed. by Edm. M. Dunne. St. Louis, Herder. 6+276 p. 8° \$1 n.

Frank, Maude Morrison. Elements of high school English. N. Y., Longmans. c. 6+290 p. D 75 c. special n.

Author is instructor in English, DeWitt Clinton High School, New York.

Girardey, Rev. Ferreol. The Catholic faith. St. Louis, Herder. 4+94 p. 16° pap. 15 c.; per doz. \$1.35 n.; per 100, \$10 n.

Conference matter for religious; with introd. by T: P. Brown. 2d ed. In 2 v. St. Louis, Herder. 16+720 p. 8° \$2.50 n.

Gunnison, Wa. Balfour, and Harley, Wa. Scott. Latin for the first year. N. Y., Silver, Burdett. c. 12+329 p. il. double map 12° \$1

Hamilton, Clayton Meeker. On the trail of Stevenson; the pictures from drawings by Wa. Hale. Garden City, N. Y., Doubleday, Page. c. 145 p. pls. sq. O bds. \$3 n. bxd.

Follows R. L. S. as an admirer through his childhood and youth in Edinburgh, and his vagabond journeys in Scotland and on the Continent, with full account of France, where, of all nations, he was most at home. True to his ideal (which was also Stevenson's own) author describes no place that he has not personally visited.

Hamilton, Douglas T., and Jones, Franklin Day. Advanced grinding practice; a treatise on precision grinding methods and the equipment used in modern grinding practice. N. Y., Industrial Press. c. 8+344 p. il. 8° \$2.50

Hegner, Robert Wilhelm. Directions for laboratory and field work in zoology. N. Y., Macmillan. 13+73 p. 12° 40 c. n.

Hervey, Wa. Lowrie, and Hix, Melvin. Practice primer. N. Y., Longmans. c. 5+119 p. il. col. pls. D (Horace Mann readers) 30 c. special n.

Sixth reader. N. Y., Longmans. c. 11+460 p. il. col. front. D (Horace Mann readers) 75 c. special n.

Hill, Rev. Owen Aloysius. An idyl, some sermons and a song. N. Y., Fordham Univ. c. 9+109 p. O \$1 n.

Poems entitled: Alexis and Mercedes; The spiritual exercises of St. Ignatius; Atheism, heresy and faith; The bells of the temple.

Hopwood, Avery. Sadie Love. N. Y., J: Lane. c. 300 p. il. pls. D \$1.25 n.

How Sadie Love makes up her mind which man she wants for a husband. She has just married a prince when a former sweetheart of his enters and after some unpleasantness is invited to join the couple on their honeymoon. Then an admirer of Sadie's appears and is added to the party, which is further augmented by the addition of the wife of Sadie's admirer. The entrance on the scene of the man the latter intends to marry when she has obtained a divorce piles complication on complication; but all ends merrily.

Howe, Will D., and others. Gate to English. Bk. 1, 2. N. Y., Longmans. 12+298; 7+375 p. il. col. pls. D bk. 1, 48 c. special n.; bk. 2, 65 c. special n.

James, G: Wharton. Our American wonderlands; il. from photographs. Chic., McClurg. c. 297 p. pls. O \$2 n.

Brief glimpses of what America offers of antiquarian, scenic, geologic, and ethnologic interest, the cliff dwellings of Colorado and Arizona, ceremonies of the Hopis, natural bridges and canyons, Glacier National Park, etc.

John Crerar Library. A list of books on the history of industry and industrial arts: January, 1915; prepared by Aksel G. S. Josephson. Chic. [The library] 487 p. O pap. 25 c.

Kraemer, Otto J., and Humphreys, Lester W. Dollars and sense; a story in four acts. Bost. [Badger] c. 109 p. front. D (American dramatist ser.) bds. \$1 n.

Law, Narendra Nath. Promotion of learning in India; by early European settlers (up to about 1800 A. D.); with an introd. by Wa. K. Firminger; with 2 illustrations. N. Y., Longmans. 28+159 p. pls. D \$1.50 n.

Connected narrative of educational efforts of pioneers in India of European education and their fellow workers. Indexes.

Lee, Vernon [pseud. for Violet Paget]. The ballet of the nations; a present-day morality; with a pictorial commentary by Maxwell Armfield. N. Y., Putnam. no paging sq. Q bds. \$1.25 n.

Allegory which uses the old idea of the Macabre dance to portray the present war in Europe: among the dancers are Hate, Fear, Heroism; among the onlookers are Indifference, Pity, and the Centuries-to-Come; while Death is the director. Pictures express the symbolism cleverly.

Leith, C: Kenneth, and Mead, Warren Judson. Metamorphic geology; a text-book. N. Y., Holt. c. 23+337 p. il. pls. figs. tabs. O \$2.50

Lewis, E: Edward Carpenter; an exposition and appreciation. N. Y., Macmillan. 7+314 p. por. 12° \$1.50 n.

Lockwood, Ja. Harry. The creation of wealth; modern efficiency methods analyzed and applied. [New ed.] Indianapolis, Bobbs-Merrill. c. 225 p. D \$1 n.

Systematic study of "brains" as a wealth-producer, analyzing the initial idea, the project, increased power of labor by organization, elimination of waste, advertising, securing necessary capital, securing proper adjustment of business to public opinion and legislation.

Loisy, Rev. Alfred Firmin. The war and religion; tr. by Arth. Galton. [N. Y., Longmans.] 29+87 p. D pap. 50 c. n.

Written originally (without view to translation) "for French readers with regard to the state of opinion and of parties in France."

Long, Rob. E: Crozier. Colours of war. N. Y., Scribner. c. 306 p. O \$1.50 n.

Human experiences and impressions of the war—"material of a picture not a picture." Deals chiefly with Russian affairs. Author was for years correspondent in Russia for English and American papers.

Loti, Pierre [pseud. for Louis Marie Julien Viaud]. Le roman d'un enfant; ed. with notes and vocabulary by Arth. Fisher Whittem. N. Y., Heath. c. 10+192 p. por. D (Heath's modern language ser.) 45 c.

Lowell, Amy. Six French poets; studies in contemporary literature. N. Y., Macmillan. c. 13+488 p. (22 p. bibl.) il. pls. pors. O \$2.50 n.

Work and its relation to the period just passed of Emile Verhaeren, Albert Samain, Remy de Gourmont, Henri de Régnier, Francis Jammes and Paul Fort. Each is represented by a number of poems in the original, with translations in an appendix.

Lozano, Ignacio E. Narraciones historicas mexicanas; leyendas y tradiciones; libro destinado a cultivar el sentimiento patrio en el corazon de los hijos de Mexico; ed. ilustrada con grabados. San Antonio, Tex. [The author, 605-613 Dolorosa St.] c. 256 p. pls. pors. D pap. 60 c. n.

Perfecto secretario mexicano; contiene: los preceptos y modelos para escribir toda clase de cartas; un tratado completo de reglas muy prácticas para escribir con propiedad y para puntuar con toda corrección; el lenguaje de las flores y de las plantas, el del abanico, del pañuelo, etc. Novisima ed. San Antonio, Tex. [The author] c. 250 p. D pap. 50 c. n.

Lynch, Arth. Ireland: vital hour. Phil., Winston. 11+388 p. por. maps (part fold. part col.) tabs. O \$2.50 n.

Review of conditions in Ireland especially political. Criticises existing state of affairs, particularly the influence of the clergy in politics. Points the way to concord between Ireland and England. Index.

Lynch, C: Gladys Klyne; and More harmony [poems]. Bost. [Badger] c. 75 p. D \$1 n.

Mabie, E: C., comp. and ed. University debaters' annual; constructive and rebuttal speeches delivered in the intercollegiate debates of American colleges and universities during the college year, 1914-1915. White

- Plains, N. Y., H. W. Wilson Co. 7+534 p. (bibls.) D \$1.80 n.
Speeches delivered in intercollegiate debates of Yale, Columbia, Dartmouth, Brown, Williams and other universities on increase of Army and Navy, Monroe Doctrine, minimum wage, government ownership of telegraph and telephone, Socialism and single tax. Editor is instructor in public speaking, Dartmouth College.
- McCann, R: Morwood.** The fable of the stuffed lion; how he conspired with the frog and the bear to rob the Prussian eagle and how the German bird of freedom punished all three; an historically accurate narrative of present war conditions; il. by Clarence Rigby; tr. into German by Franz Koempel. N. Y., Waterways & Commerce [150 Nassau St.] 32 p. obl. O pap. 10 c.
Caricatures expressing the German point of view on the war.
- Maguire, Rev. E:** Is schism lawful?; a study in primitive ecclesiology with special reference to the question of schism. St. Louis, Herder. 20+323 p. 8° \$1.80 n.
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Tells, in the manner of the conte, about the men in the trenches.
- Muir, J:** Travels in Alaska. Bost., Houghton Mifflin. c. 9+326 p. il. pls. O \$2.50 n.
Narrative includes naturalist's excursions to Puget Sound and up the Fraser River; the sail along the coast and explorations of the principal glaciers and mountains of Alaska. At the time of his death, author had practically completed the account of his three journeys to Alaska, from journals written on the spot. Index.
- Nash, H: Sylvester, D.D.** Prayers and meditations. N. Y., Longmans. c. 35 p. S 40 c. n.
- New York [City]. Public Library.** Political parties in the United States, 1800-1915; a list of references. N. Y., The library. 74 p. O pap.
- Newman, J: H:, Cardinal.** The dream of Gerontius; il. by Stella Langdale; with an introd. by Gordon Tidy. N. Y., J: Lane. 93 p. pls. O \$1.25 n.
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- Noble, Marg. E. [Sister Nivedita]** Religion and dharma; with a preface by S. K. Ratcliffe. N. Y., Longmans. 10+156 p. D 90 c. n.
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- Parkyn, Ernest A.** An introduction to the study of prehistoric art; with 16 pls. (2 of which are coloured) and 318 il. in the text. N. Y., Longmans. 18+349 p. O \$3.25 n.
Presents art as a social phenomenon, and studies its beginnings in the Stone Age, and its developments through the Ages of Bronze and Iron. Describes the materials used, the weapons, utensils and ornaments made, and reconstructs the social life from these evidences.
- Peple, E: H:** An auto-biography; a tale of truth—and Ruth. N. Y., Moffat, Yard. c. 151 p. il. D \$1 n.
A conversationally inclined auto tells the story of his life, particularly of the honeymoon trip in which it figured conspicuously. The car uses language technical enough for the auto-owner but intelligible to those who walk.
- Petter, Rev. Rodolphe.** English-Cheyenne dictionary; printed entirely in the interest of the Mennonite mission among the Cheyenne Indians of Oklahoma and Montana. Kettle Falls, Wash. [V. Petter] c. 8+1126 p. f° \$120 (100 copies)
- Phillipps, Lisle March.** Form and colour. N. Y., Scribner. 15+294 p. O \$2.25 n.
Survey of art under divisions of the East, the classical epoch, and Christian Europe. "In each case preliminary chapter deals with the point of view and outlook of the epoch afterwards described in terms of art."
- Pitman, Sir I:** Course in Isaac Pitman shorthand. [Centenary ed] rev. N. Y., Pitman. c. '93-'14 241 p. S \$1.50
- Putnam, J. Wesley.** The hidden things. N. Y., Macaulay Co. c. 245 p. D \$1.25 n.
Emily Fraser, a young country girl, comes to New York to earn her living as an illustrator. She finds

no openings and finally is obliged to become an artist's model. Because of this humility, she hesitates about marrying the man she loves, but in time all comes right. Book claims to be an exposé of methods employed by publishers, writers and illustrators in their efforts to hoodwink the public, and as a protest to critics of Harold Bell Wright's works.

Rawlinson, A. E. J. Dogma, fact and experience. N. Y., Macmillan. 7+207 p. 12° \$1 n.

Reu, M., M.D. Wartburg lesson helps for Lutheran Sunday schools: Intermediate department. v. 1. Chic., Wartburg Pub. Ho. [623-633 Wabash Ave.] '14 10+151 p. il. D 50 c.

Wartburg lesson helps for Lutheran Sunday schools: Junior department. v. 1. Wartburg Pub. Ho. '14 14+181 p. il. D 55 c.

Wartburg lesson helps for Lutheran Sunday schools: Primary department. v. 1. Chic., Wartburg Pub. Ho. '14 14+142 p. il. D 50 c.

Robertson, Archibald T. Syllabus for New Testament study; a guide for lessons in the class-room. 4th rev. and enl. ed. Louisville, Ky., Bapt. World Pub. c. 207 p. (12 p. bibl.) chart. 12° \$1.35

Robinson, Alb. Gardner. Cuba, old and new; il. from photographs by the author. N. Y., Longmans. c. 226 p. pls. \$1.75 n.

Main points in Cuba's history, conditions to-day, natural features and economic resources, told for the general reader and the tourist. Author has had twenty years contact with the affairs of the island.

Rolland, Romain. Michelangelo; tr. by F. Street. N. Y., Duffield. c. 189 p. il. pls. por. sq. O \$2.50 n.

Presents the career of the great artist in its effect on his times, and considers his achievements in painting, sculpture, architecture and poetry as interdependent. Book appeared in France in series "Les maitres de l'art," and is not to be confused with the author's study of Michelangelo, which was published in this country some time ago.

Sadlier, Fk. X. Intermediate history of the United States; for use in the fifth and sixth grades of Catholic schools. N. Y., W. H. Sadlier [35 Barclay St.] c. 279 p. il. pors. double maps 12° 50 c.

Salvador-Daniel, Francesco. The music and musical instruments of the Arab; with introd. on how to appreciate Arab music; ed. with notes, memoir, bibliography and 30 examples and il. by H. G. Farmer. N. Y., Scribner. 12+272 p. pls. D \$1.75 n.

Study of Arab music and its influence on European music. Author was director of the Paris Conservatoire of Music under the Commune of 1871.

Schirp, Fs. M. A short history of Germany from the earliest times to the year 1913. St. Louis, Herder. 6+264 p. 8° \$1 n.

Schopenhauer, Arthur. The basis of morality; tr. from the German with an introd. and notes by Arth. Broderick Bullock. N. Y., Macmillan. 28+288 p. 12° \$1.25 n.

Scoville, S., jr. Brave deeds of Union soldiers. Phil., Jacobs. c. 397 p. il. pls. O \$1.50 n.

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Shelton, Louise. Beautiful gardens in America. N. Y., Scribner. c. 15+341 p. il. pls. (part col.) Q \$5 n.

Pictures in color and half tone representing American gardens in which owners have tried to express their sense of the beautiful. There is brief descriptive text.

Sienkiewicz, Henryk, and others. Tales by Polish authors; tr. by Else C. M. Benecke. [N. Y., Longmans.] 198 p. D \$1.25 n.

Contents: Bartek the Conqueror; Twilight, Temptation (Zeromski); Srul from Lubarton (Szymański); In autumn, In sacrifice to the gods (Sieroszewski).

Simpson, Ja. Gilliland, D.D. The conception of the church. N. Y., Longmans. 5+74 p. D (Liverpool Diocesan Bd. of Divinity pubs.) pap. 36 c. n.

Contents: The church in the New Testament; The authority of the Christian ministry; The world's need of a Catholic church.

Spalding, Rev. H: Stanislaus. The camp by Copper River. N. Y., Benziger. c. 192 p. front. D 85 c.

Experiences of a merry set of Catholic boys on a vacation trip owed to the generosity of the uncle of one of the party.

U. S. Geological Survey. Topographical map of the United States. In sheets 16 x 20.

Wash., D. C., Off. of Survey. pap. ea. 10 c.

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Wells-Harrison, W. Schubert's compositions for piano and strings; a critical study. N. Y., Scribner. 93 p. S ("Strad" handbooks) 40 c. n.

Guide to Schubert's work. Articles first appeared in *The Strad*.

Wharton, Edith Newbold Jones. Fighting France; from Dunkerque to Belfort. N. Y., Scribner. c. 238 p. il. pls. D \$1 n.

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Daniel Webster's Works, Booklovers' edition, State condition.

Gautier's Works, 24 vols., cloth, State condition.

Brentano's, Fifth Ave. and 27th St., New York.

Modern Etching, Mezzotint and Dry Point, Holme.

Pigeon Blood Rubies, M. M. Bodkin.

Forecasts of the Coming Century, ed. Edw. Carpenter.

Vol. 6, The Encyclopaedia of Practical Cookery, Hudson Imp. Co., Phila.

Three Generations, Janet Ross.

Method of Horsemanship, Baucher.

Greater Britain, Dilke.

The Real Ninon de l'Enclos, Ruth K. Hayes.

Ninon de l'Enclos and her Century, Mary Rowsell.

Letters to Sainte Evremonde, Ninon de l'Enclos.

Brentano's Fairy Tales.

Philosophy of Art, Taine.

The Prostrate State or Carolina under Negro Government, J. Pike.

Flammarton, Wonders of the Heavens.

Gunnery and Explosives, Gov. Pub.

Florence, Croker.

Vol. 34 of Balzacs Works, being the 1st volume of the Dramas in the Avil's Company's Edition, Buckram, 36 vols.

Along New England Roads, W. C. Prime.

Among the Northern Hills, W. C. Prime.

First Man in the Moon, H. G. Wells.

History of Drink.

Babylon's Fall in Maryland.

Memoirs of Count Rumford, G. E. Ellis, 1871, Phila.

Count Rumford's Works, 4 vols., Amer. Acad. of A. & S.

Irish Eloquence, Beadle Phila., 1841.

Garment Dyeing and Cleaning, Geo. H. Hurst.

Any books about Count Rumford, books by him, etc., anything.

Unofficial Honeymoon, Wyllard.

Anatomy of Pattern, Lewis F. Day, 1890.

Essays, Political, Economical and Philosophical.

Count Rumford, Boston, 1798.

Walsh, Selling Forces.

Teall, British Petrography, Colored illus., 1888.

Hoffman's Fantastic Tales.

Vol. 1, Freeman's Hist. of Federal Government, Pub. London, 1863.

Freeman's Federal Government in Greece and Italy, Ed. Bury, 2nd ed., London, 1893.

Brentano's F. and 12th Sts., Washington, D. C.

Choate, Historic Fairfax County.

Fortescue, At the Front with Three Armies.

Clouston, The Duke.

Gannett, Year of Miracles.

Jones, John Wilkes Booth, Chicago, 1893.

Girard, Fly Fishing.

Gissing, New Grub Street.

Writings of William Byrd, ed. Bassett.

Butler, Recollections of Forty Years, 1825-1865.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

World's Work, June 1914, Feb. 1915.

Knight's edition of Dorothy Wordsworth's Journals, Macmillan, 1897.

BOOKS WANTED—Continued.

Alex. M. Brown, 74 Cortland St., New York.
St. Tammany Almanacs.
Early books and pamphlets on Tammany Hall and St. Tammany Society.
Canadian Explorations prior to 1850, Govt. pubs. especially.

Perley H. Buck, 160 Barrett St., Schenectady, N. Y.
Dickens, My Father As I Recall Him, Dutton.
Allen, Choir Invisible, 50c. ed.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Davis, Manufacture of Leather, pub. Baird.
Miriam or Ancient Egypt.
Crowley, In Treaty with Honor, edn. Little Brown.
Crowley, Heroine of the Straits, edn., Little Brown.
Crowley, Love Thrives in War, edn., Little Brown.
Jules De Gaultiers, The Universal Fiction.
Mahan's Influence Sea Power on History.
Triglot Bible, vol. 1, Old Test. Hebrew, Greek, Latin.
Torrence's House of 100 Lights, Small, M.
Beaulieu's Israel Among Nations.
Dickens, Works, set, Broadstairs Ed.
Clark's Ten Great Religions, 2 vols., cheap.
Vizetelly's Wines of France and Chapter on Cognac.
Vol. 2, Session Laws of Ohio, Circa, 1803.
Welkinson's Epic of Paul, Epic of Saul, etc.
Emerson's Letters to a Friend, Ed. C. E. Norton, H. M. Co.
Geo. Eber's Barbara Blomberg, cheap.
Young's Concordance, cheap.
Corporal Si, Klegg and his Pard.
H. F. McMillan Hand Book of Tropical Gardening and Planting.

John W. Cadby, 50-54 Grand St., Albany, N. Y.
Carleton's Genealogical and Family History of Vermont, 2 vols., N. Y., 1903.
Public Libraries, vol. 1, also Feb. 1897, May, 1898, Dec. 1901, and Nov. 1903.
American Church Review, 1888, also Jan. 1889, Apr. and July, 1891.
Educational Review, 1892, Sept., 1893, Mch., Oct. Dec., 1894, May, June, Sept., Oct., Dec., 1895, Jan., Feb., May, June, Sept., Oct., 1896, Feb., Sept., Dec. 1897, Oct., 1898, Sept., 1899, June, Sept., 1900, Jan., Mch., 1901, June, Oct., Nov.
Harper's Young People, for 1886.
Journal Irish American Historical Soc., vols. 3, 4, 5, 7.
St. Nicholas, orig., cloth, 1892, pt. 1, 1900, pt. 1, 1903, pt. 2, 1904, both parts, 1905, pt. 1.

The Cadmus Book Shop, 150 W. 34th St., New York.
Shepherd, William R., Historical Atlas.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.
The Shulamite.
Pike's Barren Grounds.

Carnegie Library, Atlanta, Ga.

Haskin, Yazoo Land Company, 1891.

C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.
Key to Wells & Hart's First Year Algebra.
Key to Slaughter & Lennes, High School Algebra.
Elliott & Staples, Selections and Poems.
Bishop, Douglas Kathleen, paper, Street & Smith.
Encyclopedia Britannica, 11th ed., flex. mor.

The Arthur H. Clark Company, Caxton Building, Cleveland, O.

Hubbard, Hon. Wm., of Ipswich, Mass., E. Tuttle.
Biblical Repertory, ser. 1, vol. 4, comp., 1828.
Lord, Beacon Lights of History, comp. set.
Prince Soc. Pubs., v. 2, 3, and 8.
Howe, Hist. Collections of Great West.
Amer. Acad. of Pol. and Soc. Science Annals, v. 24, No. 3; vols. 9, 25, 29, and 30.
Holland, Count of Harvard.
Ottolengue, Crime of the century.
Brainerd, Misdemeanors of Nancy.
Alpen, House of the Lost Court.
Martin, His Courtship.
Stannard, Soul of the Bishop.
Scott, Beatrix of Claire.
Lyle, Lone Star.
Brown, White Roses.
Watson, Waterloo.
Grundv, Hazel of Heatherland.

Arth. H. Clark Co.—Continued.

Dix, Fair Maid of Graystones.
Green, House in the Mist.
Stevenson, That Affair at Elizabeth.
Greene, Into the Night.
Lynde, Empire Builders.
Whitson, Justin Wingate, ranchman.
Clay, Hester of the Hills.
Richmond, Court of Inquiry.
Keays, He that eateth bread with me.

The John Clark Co., 5511 Euclid Ave., Cleveland, O.

Lewis and Clarke's Journal, 8 vols., Dodd Mead.
Macaulay's Writings, Large paper edition, 20 vols., H. M. & Co., 1899-1900.
Poe's Works; Eldorado or Arnheim edition.
Warner's Library of the World's Best Literature.
Ophthalmology, vol. 11, No. 1, October, 1914.
American Journal of Theology, vol. 3, No. 1, Jan. 1899.
History Teacher's Magazine, June, 1913, Sept., 1914, and Jan. 1915.
Levine, Labor Movement in France.
Mackenzie, Social Philosophy.
Maclehose, Last Days of French Monarchy.
Raleigh, History of the World.
Strettell, Spanish and Italian Folk Songs.
Washington, Future of the American Negro.

W. B. Clarke Co., 26 and 28 Tremont St., Boston, Mass.

Country Life in America, Nov. 1914 number.
The Art of Cutting Metals.

Cleveland Public Library, Cleveland, O.

Custer, My Life on the Plains.
London, God of His Fathers.
Meyer-Forster, Old Heidelberg, tr. Chapelle.
Poe, Works, ed. Stedman & Woodberry, v. 3.
Sumner, Alexander Hamilton.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Barnstable and Yarmouth, Shipmasters and Owners, Francis W. Sprague.
Theodosia, Life and Letters of the Daughter of Aaron Burr.
Adventures of Miltiades Peterkin Paul.
Book of Knowledge.

Colonial Society, Box 343, Richmond, Va. [Cash.]

Beyer, Album of Va.
Emerson, cheap set.
Hening, Statutes of Va., or odds.
Murray, New Dict. or odd vols.
Sale, Manors of Va.

Columbia University Press Bookstore, 2960 Broadway, New York.

Morgan, C. L., Habit and Instinct.
Scripture, Elements of Experimental Phonetics.

The Columbus Book Exchange, 10 East Chestnut St., Columbus, O.

Burke's Peerage.
Wm. Blake, Poems.
Donnelly, Atlantis.
Donnelly, Great Cryptogram.
Hinsdale, North West.
Columbus Directories, 1863-64.

Conder's Bookstore, 366 Fifth Ave., New York.

Coxe's Impressions of England.
Shellac and its Uses.
Comyns Carr's King Arthur.
Kettlewell's Thomas à Kempis, Kegan Paul.
Johnson's, Gen. R. W., A Soldier's Reminiscences.
The Golden Wreath, Songs.
Kemble, Fanny, Year of Consolation, first edition.
Memoirs of Cardinal de Retz, 2 vols.
Taylor, Robert L., Fiddle and the Bow.
Guyot, Yves, Tyranny of Socialism.
Mortimer, The Blight of Respectability.
Motley's Rise of Dutch Republic, London, 1856.

Cox Book Co., 47 W. 125th St., New York.

Treatment of Nature in English Poetry.
How to Prolong Life, De Lacy Evans.
International Correspondence Schools Electrical Set.
Crime and Punishment, Dostoevsky.
True to the Last, A. S. Roe.
Alone on the Wide, Wide Sea, A. S. Roe.
Casanova, in English.
Oriental Rugs.
Britannica, 11th ed.
Voyage to Virginia, Richd. Norwood.

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R. W. Crothers, 122 East 19th St., New York.
 McConnell's Sermon Stuff.
 McConnell's Sons of God.

E. A. Custer, 19 E. 45th St., New York.
 Herndon's Life of Lincoln, vol. 2, 1882, Edit. Appleton.
 Science and Health, any edition.
 Casanova, vols. 1, 6, three-fourth mor.
 Old English or French Miniatures of Celebrities.

T. W. G. Davidson, 135 Broadway, N. Y.
 Riker's History of Newtown, State price.

Dawson's Book Shop, 518 So. Hill Street, Los Angeles, Cal.

History of the Loomis Gang, Sheriff Filkins.
 England and Holland of the Pilgrims, Dexter.
 History of the Cross, Ward.
 Star Lore of the Bible, Westcott.
 Greene's Euclid, 47th Problem of the First Book.
 Virgins of the World, Maitland.
 In the Prononans of The Temple, Hartman.
 Four Months After Date, pub. about 18 yrs. ago, in Flatiron Bldg., N. Y.
 Gassard's Hieroglyphs.

Denholm & McKay Co., Boston Store, Worcester, Mass.

Set of Encyclopedia Britannica, 11th edition.
 Fine set, Life of Napoleon, new.
 Religion and Medicine, Worcester, popular ed.
 Set Book of Knowledge, new.
 Automobile Blue Book, vol. 2, 1915, 2 copies.
 In Closed Territory, McClurg.
 Northern Trails, Long, Ginn.

Dick & Fitzgerald, P. O. Box 975, New York.
 Masters of Lithography, Atherton Curtis, pub. Appleton, 1897.

Dixie Book Shop, 41 Liberty St., New York. [Cash.]
 Christianity, Islam and the Negro Race, Blyden.
 Modern Business, a set or single volumes.
 Obsolete Securities, Smythe.
 Crowned Masterpieces of Literature.

Robert H. Dodd, Fourth Ave. and 30th St., New York.

Woven with the Ship.
 Tilton, Golden Haired Gertrude.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
 The Twins or The Dales in Newport, Leelia Leea, N. Y., A. D. F. Randolph, bet. 1850 and 1860.
 Oppenheim's International Law.

The H. & W. B. Drew Company, Jacksonville, Fla.
 Helen Whitney, Clark's Poems.
 Walter Malone's Poems.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.
 Burritt's Atlas of the Heavens.
 Berwick's Quadrupeds.
 Chambers or Tomleys Mathematical Tables.
 Cone Gospel Criticism and Historical Christianity.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Life of General Putnam, Victor.
 La Fe Faith, in English, A. P. Valde.
 Race Prejudice, Pinot, Dutton.
 The Church and Ministry in the Early Centuries, Lindsay, Hodder & Stoughton.
 Out of the Sunset Sea, Tourgee.
 History of the Spanish Inquisition.
 What is Man and Sketches New and Old, M. Twain, first ed.
 Social England, six vol. ed., H. D. Traill.
 Index to Poetry and Recitation, E. Granger, McClurg.
 The Four World Wide Kingdoms.
 The Van Dwellers.
 Mathematics Practically Applied, Chas. Dupin, Eng. trans., G. Birbeck.
 Travels in New England, T. Dwight, 4 vols., orig. boards, New Haven, 1821-22.
 Early Jesuit Missions, W. J. Kip, 2 parts, N. Y., 1846.
 Gazetteer of Washington Co., N. Y., A. Corey, Schuylerville, 1849-50.

E. P. Dutton & Co.—Continued.

Antiquarian Recherche, etc., E. Hoyt, orig. bds., Greenfield, Mass., 1824.
 Narrative of Captivity, etc., E. Allen, Phila., 1779.
 Guide Book of Lake George, Stoddard, for 1839, 1894, 1898, and 1910.

History of the Order of the Hospital of St. John of Jerusalem, 1858, or 1883, Maj. W. Porter.
 Malta and Its Knights, 1871, Maj. W. Porter.
 Books, Pamphlets, or Magazine articles on Tammany Hall.
 Hand and Soul, Rossetti, Kelmscott Press.
 Cotton Mills of S. Carolina, works on.
 History of the Micmac Tribes and Indians, J. S. Rand.

Early Works on Dancing.
 Col. W. Turner, Aide-de-Camp to Washington, A. L. S. After the Pardon, Serao.

Stickeen, Muir, H. M. Co., 1st ed.
 Any printed material on Long Island.
 Southern Tour, vol. 1, Royall, Washington, 1830.
 Leon and Mabel, Helen Pomeroy.
 Travellers' Handbook of Southern California, G. W. James, illus.

Thirty Strange Stories, Wells.
 Modern Etchings, etc., Holme, Lane.
 Alabama Bibliography, any.
 Curiosities of the Reporters, 1876, Heard.
 Chase's History of Dartmouth College, vol. 1.
 Virginia Cousins, G. B. Goode, Richmond, 1887.

Dr. H. Ericksen, 240 Chandler Ave., Detroit, Mich.
 Second-hand books, pamphlets, and periodicals in any language, on the cremation of the dead.

E. T. Evans & Co., 163 Columbus Ave., New York.
 Gilbert, Panama Patchwork.
 Arctic Crusoes.

Famous and Barr Company, St. Louis, Mo.

Himself Again, Goldsmith; must be in fair condition; give price.

Fike & Fike, 307 Fourth Street, Des Moines Iowa.
 Essays on the Art of Pheidias, Waldstein.
 Book of Knowledge.
 Life on the Stage, Morris.

W. Y. Foote Co., University Block, Syracuse, N. Y.
 Future Punishment, Whittaker Library.

"G. J. C." care of Publishers' Weekly.

Niehaus, Regina A., Sculpture of C. H. Nieuhaus.

William J. Gerhard, 2005 Brandywine St., Phila, Pa.
 American Journal Conchology, vol. 1, or all 7 vols.

Gray's Manual Botany, 7th ed., Robinson & Fernald.
 New York State Museum, Annual Reports, 17, 28, 32, 33, 40.

Ginn and Company, 70 Fifth Ave., New York.
 The Poise of the Body; quote price on new or second-hand copy.

The Gleason Book Co., 104 Jay Street, Schenectady, N. Y.

Catholic Encyclopedia, set, any cheap ed., new or second-hand.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Carroll, Lewis, Rhyme and Reason, original illus.
 Case, N. E. and L. B., In Child-land (collection of drills, songs, etc., 1899).

Condor, Major, Tent Work.
 Fox, Regimental Losses, Albany.
 Godfrey, History of Nantucket.

Harland, Colonial Mansions.
 Harper's Young People, bound vols.
 Henry, O., Strictly Business, 1st ed.; good copy.

Kingsley, N. W., Oral Deformities, Ca., 1890.
 Lyman, Henry, Martyr, Missionary of Sumatra.
 Manchester, Mass., Records, vol. 1, 1889.

Miller, Least of All Lands.
 Murray, E. H., One Hundred Years Ago.
 Symonds, J. A., Problem in Greek Ethics.

Theodosia, Life and Letters of Daughter of A. Burr.
 Timbs, Century of Anecdote.
 U. S. Vital Statistics, Bolton.

Women's Trade Union League, History of Trade Unionism in Boston.

Genealogy: Clapp, Fifty Ancestors of H. L. Clapp, pt. 2; French; Mix; Sargent, 1858.

BOOKS WANTED—Continued.

Gramercy Bookstore, 130 E. 28th St., New York.
United States Catalog; state price and condition.

John L. Grant, 127 Genesee St. Utica N. Y.
Jones, Very, Poems, 1868, \$2.00 ed., Houghton.
Hall's Book Shop 386 Boylston St., Boston, Mass.
The Rose Book, Wm. Paul.

Harper & Brothers, Franklin Square, New York.
Beaumarchais and His Times.
A Brave Struggle; or, The Orphan's Inheritance,
John S. Locke.

F. Harriman, 1052 E. Rich St., Columbus, O.
Autobiography Granville Moody, ed. by Weeks.
Our Day, Joseph Cook, April, July, October, 1891.
Methodist Autobiographies.
Methodist Review, May, '97; Jan., May, July, Nov.,
'00; Sept., '02.

The Harrison Company, Atlanta, Ga.
L. R. A. Red Book.
Archibald's Criminal Practice and Pleading, 2 vols.,
1877.
Pacific Reporter, vols. 80 and 150.
Pacific Reporter, 150 vols.
Northeastern Reporter, 108 volumes.
Taylor 31 Private Corporations, 5th ed.
Tiedeman on Real Property, 3d ed.
Beale's Criminal Pleading, 1899.
Bigelow's Bills, Notes and Checks, 2d ed.
Schouler's Law of Domestic Relations, student ed.,
1905.
Hale on Bailments and Carriers.
Huffcut on Agency, 2d ed.
Burdick on Partnership, student edition, 2d ed.
Vance on Insurance.
Schouler's Law on Wills, Admr., 1910.
Bigelow on Wills, student series.
Pomeroy's Equity Jurisprudence, student ed., 1907.
Bryant's Code Pleading, student ed.

Harvard Co-operative Society, Inc., Cambridge,
Mass.
Molloy, The Queen's Comrade (life times of Sarah).
Gardiner, French Revolution, with Bibliography by
Prof. Fisher, Longmans.
Masters, Spoon River Anthology, 1st ed. only.
Socin, Arabic Grammar.

William Helburn, 418 Madison Ave., New York.
Field and Bunney, English Domestic Architecture.
Country Life (English), September 19, 1914.

L. B. Herr & Son, 46 and 48 West King St., Lan-
caster, Pa.

Works of Louis Aggelsie.

Walter M. Hill, 831 Marshall Field Bldg., Chicago,
Ill.

The Tragedy of Stula Stiles, O. E. Turner, Ham-
mond, 1883.
Earle, Mrs. A. M., Two Centuries of Costume in
America, Macmillan.
Haldane McFall. Whistler, N. Y. ed., large and small
paper.
Allen, A. V. G., Phillips Brooks' Life and Letters,
1901, 3 vols.
Mead, R., Bibliotheca Meadiana sive Catalogus libro-
rum Richardi, Mead, London, 1754.
Life of Francis Schlatter the Divine Healer.

Himebaugh & Browne, 471 Fifth Ave., New York.
James Wilson's Works.

Hochschild, Kohn & Co., Howard and Lexington Sts.
Baltimore, Md.

Modern Dramatists, Ashley Dukes.
Development of European Nations, 1870-1900, Dr. H.
Rose.
Epicurian, William Wallace.
Peter Pan, \$5.00 ed.

C. S. Hook, Box 446, Staunton, Va. [Cash.]
Acts and Laws wanted of all States; also Codes, Re-
visals, Digests and Compilations of State Laws,
Constitutional Convention Journals, Debates, etc.,
and early House and Senate Journals. No U. S.
Laws or Acts of Congress wanted.

Walter S. Houghton, 64 New Park St., West Lynn,
Mass.

Arena July, 1900; March, 1901; August, 1903.
Education, June, October, 1890.
Mayflower Descendant, 1900 and 1904.

George P. Humphrey, Rochester, N. Y. [Cash.]
Catlina, N. A. Indians, Bohn, about 1860.
National Geographic Magazine, Jan., March, 1912.
Life of Mary Jamieson.
Woman's Hardy Garden.

Hunter & Co., Inc., 629 East Broad St., Richmond,
Va.

Adams, Civilization Middle Ages.
Bryce, Holy Roman Empire.
Emerton, Modern Europe.

International Magazine Co., 339 Bay Worth, Eliz-
abeth, N. J.

N. Y. State Engineer Reports, 1902-4, 1909.

George W. Jacobs & Co., 1628 Chestnut St., Phila.,
Pa.

Pompeii of the West, and Other Poems, John Hall
Ingham.
The Vision Splendid, Broated H. Taylor, 2 copies;
price and condition.
Palace in the Garden, Mrs. Molesworth.

S. Jacobson, 1013 Faile St., New York.

Mark Twain's Works.
Groetz's History of the Jews.
Modern Factory System, Taylor.
Electrical World, October 11, 1913, 3 copies.

U. P. James, 127 W. Seventh St., Cincinnati, O.
Delineator Prize \$3000 Houses, Rickey.
Bartlett Genealogy, by Levi Bartlett.
Baedeker's United States; good order; give date.
Conway, W. M., Early Flemish Artists and Their
Predecessors on the Lower Rhine, Macmillan.

Anton I. Jansky, 140 S. Wabash Ave., Chicago, Ill.
Jottar, Eyes Like the Sea.
Loti, Marriage of Loti.

E. W. Johnson, 410 Fourth Ave., New York.
Laurie, Dr. Grant Mountain Nestorians, 1853.
Perkins, A Residence Eight Years Persia.
Bryce, Holy Roman Empire.
Violet le Duc, Discourses Architecture.
Kellar, Dwellers Swiss Lakes, 2 vols.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
Automobile Blue Book of New England, 1915; state
condition and price.

Crown Jewels (a collection of poems), Johnson.
Book of Jashur, pub. Nash & Gould, New York, 1840.
Cycle of Sunsets, list \$1.20, Todd, pub. Small, May-
nard Co.
Can Telepathy Explain? Savage, 2 copies.

The Jones Book Store, 226 West First St., Los
Angeles, Cal.

Cushman, Lives of the Twelve Apostles, several
copies.
Watson, Dictionary of the Bible, several copies.
Hegel, Philosophy of Religion, 3 vols.
Wau Bun, Early Days in the Northwest.
Priest and Nun.
Dweller on Two Planets.
Please quote all prices prepaid.

The Edward P. Judd Co., Drawer 210, New Haven,
Ct.

Melba, A. Murphy, pub. Doubleday.

Kansas State Normal School, Emporia, Kansas.
Martin, Through Five Republics of South America.
Larned, History for Ready Reference; describe con-
dition.
University Musical Encyclopedia, 12 vols.; describe
condition.

Kimball Bros., 618 Broadway, Albany, N. Y.
F. W. Beer's Atlas of Rensselaer Co.

Kimmel & Herbert, 518-520 Main St., Lafayette, Ind.
Encyclopædia Britannica, 11th ed.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn.
Royal Path of Life, Haines and Yaggy.

BOOKS WANTED—Continued.

Niel Morrow Ladd Company, 646 Fulton St., Brooklyn, N. Y.

N. Y. Common Law, Johnson, Reports, vols. 1, 5, 7, 10, 20, 1806-1823.

Yates' Select Cases, 1809.

Anthon's Nisi Prins Cases, 1808-51.

N. Y. Chancery Reports, Johnson's 1-7, 1814-1823, and Hoffman's (Murry and Hoffman), 1839-40.

Must be original editions.

Willis, N. P., Outdoors at Idlewood, Scribner, 1854.
Boynnton, History of the Navy During the Rebellion, vol. 1 only, green cloth.

Charles E. Lauriat Company, 385 Washington St., Boston, Mass.

Ritchie's Tennyson Land.

Fra Angelico, Langton Douglas, imp. 8vo.

Lecky's History of Ireland, pub. Appleton.

Stone Implements, Weapons and Ornaments of Great Britain, John Evans.

Wonders of the Heavens, Flammarion.

Tyler's Primitive Culture.

Lake Dwellings of Ireland, Wm. Geo. Wood, Martin, London, 1886.

Print Collector's Quarterly, vol. 2, no. 1; vol. 3, no. 3.

Leary, Stuart & Co., 9 So. Ninth St., Philadelphia, Pa.

F. H. Bradley's Principles of Logic.

Lemcke & Buechner, 30-32 West 27th St., New York.
Cram, La Société française, Holt.

Edward E. Levi, 107 Liberty Ave., Pittsburgh, Pa.

The Black Prince (a novel).

The Golden Grasshopper.

Mill, J. S., System of Logic, large-type ed. only.

Lewis Bookmart, 622 Pike St., Seattle, Wash.

Hall's Adolescence, 2 copies.

Hall's Educational Problems.

Creelman, Jas., Great Highway.

Chung Yu Wang, Antimony.

Henderson's Gardening and Horticultural Encyclopedia.

The Archko Volume.

Gould's History of Masonry.

Library of Congress, Washington, D. C.

University of Oregon, Extension Monitor, vol. 1, no. 3-x, 1913; vol. 2, no. 4-x, 1914, Eugene, Ore.

Sedgwick, Theodore, Rules which Govern the Interpretation and Construction of Statutory and Constitutional Law, 2d ed., New York, 1874.

Cline, Earl, Inter-High School Athletics, Russell Sage Foundation, Dep. of Child Hygiene, New York, 1910.

Witthaus, Rudolph August, Medical Jurisprudence, vol. 2 only, 2d ed., New York, W. Wood & Co., 1906-1911.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Book of Knowledge.

Christmas at Tappan Sea.

Life and Work of Rodin, Lawton.

The North Star, Mrs. Henry Ruffin.

Chateau of Montplaisir, Seawell.

Boies' Science of Penology.

Addresses, 1878, by Rufus Choate.

Legal Procedure in Cicero's Time, Greenidge.

Crime in Relation to Social Progress, Hall.

Constitutional History of U. S., 3 vols., Thorpe.

Login Bros., 1911 W. Harrison St., Chicago, Ill.

Annals of Surgery, April, May, July and August, 1903, April, 1907, August, 1908, May, June, July, August and December, 1914.

B. Login & Son, 152 E. 23rd St., New York.

American Journal of Physiology.

Journal of Cutaneous Diseases, 1910-1914.

We wish to have lists of any Medical Periodicals, vols., nos. or sets.

Journal Experimental Zoology, vols. 1-9, vols. or nos.

Journal Experimental Medicine, vols. 1-8.

Journal American Chemical Society, vols. 1-15.

Beaumont Observations on Gastric Juices.

Books on History of Medicine, old authors, and any old Medical Book before 1700 in any language.

Lowdermilk & Co., Washington, D. C.

Dieber, Miscellaneous Writings, 2 vols.

Caton, Antelope and Deer of North America.

Smyth, Our Inheritance in the Great Pyramid.

Consular Regulation United States, 1896.

Parkman, Oregon Trail, 1st ed.

Elder, Enchanted Beauty.

Taylor, Christina of Sweden.

Freeman, History of Federal Government.

Dallas, The Master Hand.

Bourke, Snake Dance of Moquis.

Clark, Distribution of Wealth.

Beaumont and Fletcher, Works, 10 vols., 1750, or 1778; or 14 vols., 1812.

Lyceum Book Store, 711 Hennepin Ave., Minneapolis, Minn.

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 Check-list of New Jersey Imprints, Nelson.
 History of Suffield, Conn.
 Lockwood Genealogy, Holden, Phila., 1889.

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North American Review, July, Aug., Sept., 1910.

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 N. Y. Path. Soc. Proc., Old Series, 1880-87, 91.
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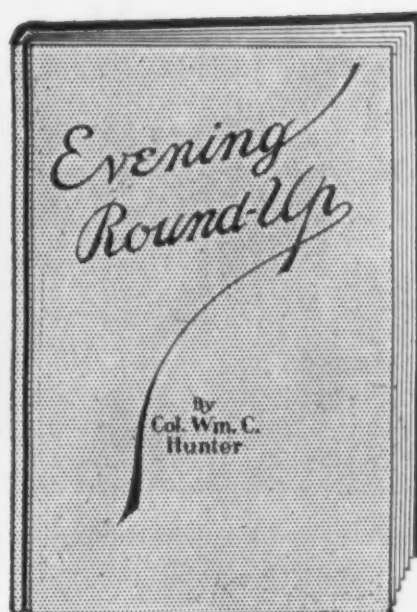
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Another splendid story by an author of proven popularity, whose *SWEET-APPLE COVE* captivated every reader with its charm, pathos and humor.

THE SON of the OTTER

By **GEORGE VAN SCHAICK**

A story of strong, primitive love, laid in the great trackless wastes of the Canadian fur country. One gets a vivid picture of the long, bitterly cold days, and nights full of strange terror. The love of Ahdeck, the big trapper, a man of primitive instincts and large

SMALL, MAYNARD & COMPANY
PUBLISHERS BOSTON

FOR FEBRUARY, 1916

Another assured success by the author of *Little Sir Galahad*, who writes of real human people in a thoroughly human way.

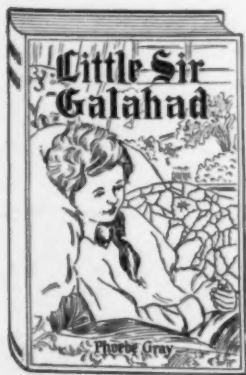


**FOR
CHRISTMAS**

A book you can give ANY-BODY—boy or girl, man or woman, with certainty that you will give genuine and lasting pleasure.

LITTLE SIR GALAHAD By **PHOEBE GRAY**

The total abstinence motive of the story gives it strength and vitality and the fine sympathetic humor of style keeps the reader in a state of constant delight. You really ought to know little Charlie Thomas—he's as human a boy as you ever met.



Blanche Greer has made a beautiful new wrapper design—rich and warm with color—a perfect gem! **LITTLE SIR GALAHAD** in this stunning new wrapper is easily the most attractive book offered on the fiction counters for Xmas.

\$1.35
NET

Illustrated by
F. Liley Young.

THE GOLDEN LAMP By **PHOEBE GRAY**

A story of life and love and service. Miss Gray has created at least one new character sure to stand out as unique and delightful, Captain Peter Blue, of the *Twinkler*. Then there are the "twins," Billy and Danny, the tenement boys who went to sea—and there's beautiful Margaret Lake, "Old Pirate Lake's" daughter, who gets the husband she wants in spite of his resistance—and Tom and Susan Belflower, who do a wonderful work in the wickedest city in the United States—yes, it's a tremendous story with a universal appeal.

(February 19)

Illustrated in color by
Blanche Greer.

\$1.35
NET



SMALL, MAYNARD & COMPANY
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The Books Being Talked About

While this monthly selected list cannot by any means include *all* the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

Fiction

THESE TWAIN. Arnold Bennett. 543p.12mo. *Doran*. \$1.50n.

The concluding volume in the "Clayhanger," "Hilda Lessways," trilogy.

BELTANE THE SMITH. By Jeffery Farnol. Illus. by Arth. E. Becher. 572p.12mo. *Lit., B.* \$1.50n.

The greenwood romance of Lady Helen of Mortaine and a simple smith. By the author of "The Broad Highway."

THE FORTUNES OF GARIN. By Mary Johnston. 375p.col.front.12mo. *H. Mif.* \$1.40n.

Before he left France for the Crusade, Garin rescued a shepherdess who turns out, in the end, to be somebody very different.

DEAR ENEMY. By Jean Webster. Illus. by the auth. 350p.12mo. *Cent.* \$1.30n.

Gaily told story of the remodelling of an orphan asylum, and the romance of Sallie McBride and a refractory Scotch doctor.

PLASHERS MEAD. By Compton Mackenzie. 374p.front.12mo. *Harp.* \$1.35n.

Guy Hazelwood, just out of Oxford, decides to devote his life to poetry. His lack of a more definite employment, as well as the personalities of three sisters do much to complicate his love story.

THE BENT TWIG. By Dorothy Canfield. 486p. 12mo. *Holt.* \$1.35n.

The author of "The Squirrel Cage" writes of a western girl who awakes to the contrast between the simple, sane home of her childhood and the elaborateness of the life of the great.

DUKE JONES. By Ethel Sidgwick. 450p.12mo. *Small, M.* \$1.35n.

A continuation of "A Lady of Leisure," in which Jones, the mere man of the street, shows his heroic possibilities.

THE LAW BREAKERS. By Ridgwell Cullum. 350p.col.front.12mo. *Jac.* \$1.35n.

Rocky Springs, a smuggling center, is the scene plot and counterplot. Two love affairs have a part in the general mystery.

FELIX O'DAY. By F. Hopkinson Smith. 370p.12mo. *Scrib.* \$1.35n.

A story of kaleidoscopic New York, the author's last novel. Sir Felix O'Day, after his wife has eloped with another man, follows her to New York to take care of her.

THE RESEARCH MAGNIFICENT. By H. G. Wells. 460p.12mo. *Macm.* \$1.50n.

"The story of a man who was led into adventure by an idea."

GOD'S MAN. By George Bronson-Howard. 12mo. *Bobbs-M.* \$1.40n.

A drama of life to-day in America, with scenes set in New York City and on Long Island.

A FAR COUNTRY. By Winston Churchill. 509p. illus.12mo. *Macm.* \$1.50n.

Paret loses his ideals in the struggle for power and finds he has been wasting his substance in a far country.

"K." By Mary Roberts Ainehart. 409p.illus. *H. Mif.* \$1.35n.

A famous surgeon loses faith in himself and lives in obscurity until the necessity of performing a difficult operation discloses his identity.

THE LOVABLE MEDDLER. By Leona Dalrymple. Illus. by Grant T. Reynard. 381p.12mo. *Reilly & B.* \$1.35n.

The author of "Diane of the Green Van" tells a different sort of tale around an old Scotch doctor who sees to it that Leddy Rose's love affair ends satisfactorily.

ANNE OF THE ISLAND. By Lucy M. Montgomery. Front. in col. by H. Weston Taylor. 326p.12mo. *Page* \$1.25n.

MICHAEL O'HALLORAN. By Gene Stratton-Porter. Illus. in col. by Frances Rogers. 560p.8vo. *Dou., P.* \$1.35n.

Story of "Mickey" O'Halloran, orphan newsey, who annexes Lily Peaches, a ten year old cripple.

POLLYANNA GROWS UP. By Eleanor H. Porter. 8 illus. by H. Weston Taylor. 12mo. *Page* \$1.25n.

Pollyanna, meeting people who have big troubles, develops her "glad game" into a less exuberant, but no less cheerful, philosophy of optimism.

Non-Fiction

ON THE TRAIL OF STEVENSON. By Clayton Hamilton. 25 illus. by Walter Hale. 4to. *Dou., P.* \$3n.

Throws new light on Stevenson's life in Scotland, France, the United States and other places.

MY CHILDHOOD. By Maxim Gorky. 374p illus. port.8vo. *Cent.* \$2n.

Extraordinary story of the early hardships of the great Russian novelist.

A HILLTOP ON THE MARNE. By Mildred Aldrich. 187p.illus.maps.12mo. *H. Mif.* \$1.25n.

Letters written June 3-Sept. 8, 1914, by an American whose French home was a central point in the Marne battle.

THE WORLD'S HIGHWAY. By Norman Angell. 361p.8vo. *Doran.* \$1.50n.

"Some notes on America's relation to sea power and non-military sanctions for the law of nations." By the author of "The Great Illusion."

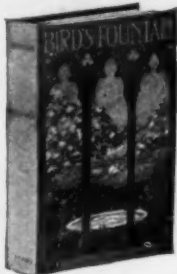
THE CIVILIZATION OF BABYLONIA AND ASSYRIA. By Morris Jastrow, Jr. 540p.164illus.ports. 8vo. *Lipp.* \$6n.

"Its remains, language, history, religion, commerce, law, art and literature."

I ACCUSE! (J'Accuse!); by a German. Trans. by Alex. Gray. 453p.8vo. *Doran* \$1.50n.

Warning to Germans by a German, who has been holding high rank in the government service, that they are the victims of the imperial hypnotist.

A Selected List of Books for Christmas



Bird's Fountain

By THE BARONESS VON HUTTEN, Author of "Pam," "Sharrow," etc.

The story of a beautiful woman who, bored with the monotony of her existence, seeks relief from life's grayness in the society of a man whose past is unknown to her, but whose charm of manner has fascinated her to infatuation. In a moment of clearer vision she realizes how near she has come to the complete annihilation of her own happiness, and the outcome of her awakening is exquisitely pictured in this strong story of a truant love.

12mo. Cloth. \$1.35 net.

Isles of Spice and Palm

By A. HYATT VERRILL, Author of "Porto Rico, Past and Present," etc.

This is an authoritative and complete book dealing with the most attractive and least known of the West Indies—the lesser Antilles. It is neither a Baedeker or a guide book, but it fulfills the purpose of both and contains just the information the visitor to the islands may desire, including descriptions of the people, customs, industries, etc.

Profusely illustrated from photographs. \$1.25 net.

In Times Like These

By NELLIE L. McCLUNG

The author is one of Canada's most prominent writers, and most distinguished leaders in the cause for women. In response to repeated requests, she has in this volume set down her opinions on many of the vital topics of the day, offering strong protests against the liquor traffic, the white slave trade, ignorance, luxury, laziness and indifference. It is a vigorous, timely book which fair-minded men and women will strongly endorse.

12mo. Cloth. \$1.00 net.

Three Score and Ten

By AMELIA E. BARR, Author of "All the Days of My Life," etc.

A book of optimism for old people. Mrs. Barr has written this book for those whose youth is but a memory, and she has packed it full to the brim with good cheer. A delightful volume for gift purposes.

\$1.50 net.

Thankful's Inheritance

By JOSEPH C. LINCOLN, Author of "Cap'n Warren's Wards," etc.

A haunted house full of creaks and groans and stealthy, mysterious midnight visitors makes the whole population of Cape Cod sit up o' nights. Little Dan Cupid even takes a hand in the matter and despite the terrors of ghosts and "such" a real old-fashioned romance develops in which pathos and humor are combined in true Lincoln style.

Illustrated by H. M. Brett. \$1.35 net.

The Passionate Crime

By E. TEMPLE THURSTON, Author of "The Open Window," "The City of Beautiful Nonsense," etc.

The romance of Anthony Sorel and Anna Quartermaine as told by the simple country folk of old Ireland, whose quaint superstitions and vivid imaginings imbue the story with Celtic glamor, and the strange elusive inspiration of the Irish mountainside.

Cloth. \$1.30 net.

Out of Doors

By EMERSON HOUGH, Author of "The Story of the Cowboy."

A practical handbook for the fisherman, camper, and hunter, giving complete information not only on all the little details so important to the comfort and success of camp life, but including most excellent advice and information as to the location of the best camping grounds in America, taking in the whole country from the Gulf to Alaska. Mr. Hough is a born sportsman, and in this book he offers expert advice worth heeding.

12mo. Cloth. \$1.25 net.

The Big Boys' Book of the Year

The Boy Scouts' Year Book

Prepared under the supervision of the Editorial Board of the Boy Scouts of America. Dedicated to the 8,000,000 boys of scout age in the United States, and prepared especially for them. It contains a dozen stories by well-known writers; special articles by the most famous men in America—public officials, educational leaders, inventors, explorers, business men, scout leaders, humorists; a number of nature articles on how to make and do things of interest to boys; chapters on woodcraft and scouting, hygiene, athletics, sports, etc., and pages of jokes, puzzles and games. Besides the many illustrations for the stories and articles, there are many pages of pictures of boy scout activities all over the world, camp life, first aid, nature and popular science and plates in full color. Square 8vo. Illustrated. \$1.50 net.



D. APPLETON AND COMPANY PUBLISHERS NEW YORK

From
Page's
List

Best Books for Gifts

Fiction

Pollyanna Grows Up

Trade Mark
The Second Glad Book

Trade Mark
6th Printing (160th thousand).

Net \$1.25

The Crimson Gondola

By Nathan Gallizier

Author of "The Hill of Venus," etc. Net \$1.35

Anne of the Island

A sequel to "Anne of Green Gables" and "Anne of Avonlea."

By L. M. Montgomery

8th Printing (40th thousand).

Net \$1.25

The Message

By A. J. Dawson

New Edition.

Net \$1.25

Fiction for Young People

The Proving of Virginia

By Daisy Rhodes Campbell

A sequel to "The Fiddling Girl."

Net \$1.25

Alma's Senior Year

A new volume in the Hadley Hall Series.

By Louise M. Breitenbach

\$1.50

The Princess and the Clan

By Margaret R. Piper

Author of "Sylvia's Experiment."

\$1.50

The Pioneer Boys of the Yellowstone

A new volume in the Young Pioneer Series.

By Harrison Adams

\$1.25

Travel, Description and Books of General Interest

The Spell of Belgium

By Mrs. Larz Anderson

Author of "The Spell of Japan."

Net \$2.50

The Spell of the Holy Land

By Archie Bell

Net \$2.50

The Spell of Flanders

By Edward Neville Vose

Net \$2.50

The Spell of Southern Shores

A sequel to "The Spell of Italy."

By Caroline Atwater Mason

Net \$2.50

On Sunset Highways By Thomas D. Murphy Superbly illustrated

Net \$3.00

The Complete Club Book For Women

By Caroline French Benton

Net \$1.25

Kultur Cartoons

By Will Dyson

With a foreword by H. G. Wells.

Net \$1.00

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Three New Volumes in the **LITTLE COUSINS OF LONG AGO SERIES:**

Our Little Carthaginian Cousin of Long Ago

By Clara V. Winlow

Our Little Macedonian Cousin of Long Ago

By Julia Darrow Cowles

Each, illustrated, 60 cents

Our Little Norman Cousin of Long Ago

By Evaleen Stein

A New **LITTLE COUSIN:**

Our Little Boer Cousin, By Luna May Innes

Illustrated, 60 cents.

Chatterbox for 1915

The "King" of all juveniles!

\$1.25

A Christmas Promise, By Caroline E. Jacobs, Illustrated.

50 cents

Gift Book

POLLYANNA: THE GLAD BOOK CALENDAR FOR 1916

Trade Mark

Trade

Mark

2d Printing.

Net \$1.50

Our Illustrated Bulletin of Holiday Books mailed free on request

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by

The Page Company

53 Beacon St.
Boston

THE PUBLISHERS' WEEKLY

BOOK REVIEW

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The Trail of the Hawk.....1961
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The Single Code Girl1965

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*Reviewed by Algernon Tassin, Frederic
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Interior Decoration1967
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BOOKS BEING TALKED ABOUT..... 1952

Robert W. Chambers' Latest Surprise

Police!!!

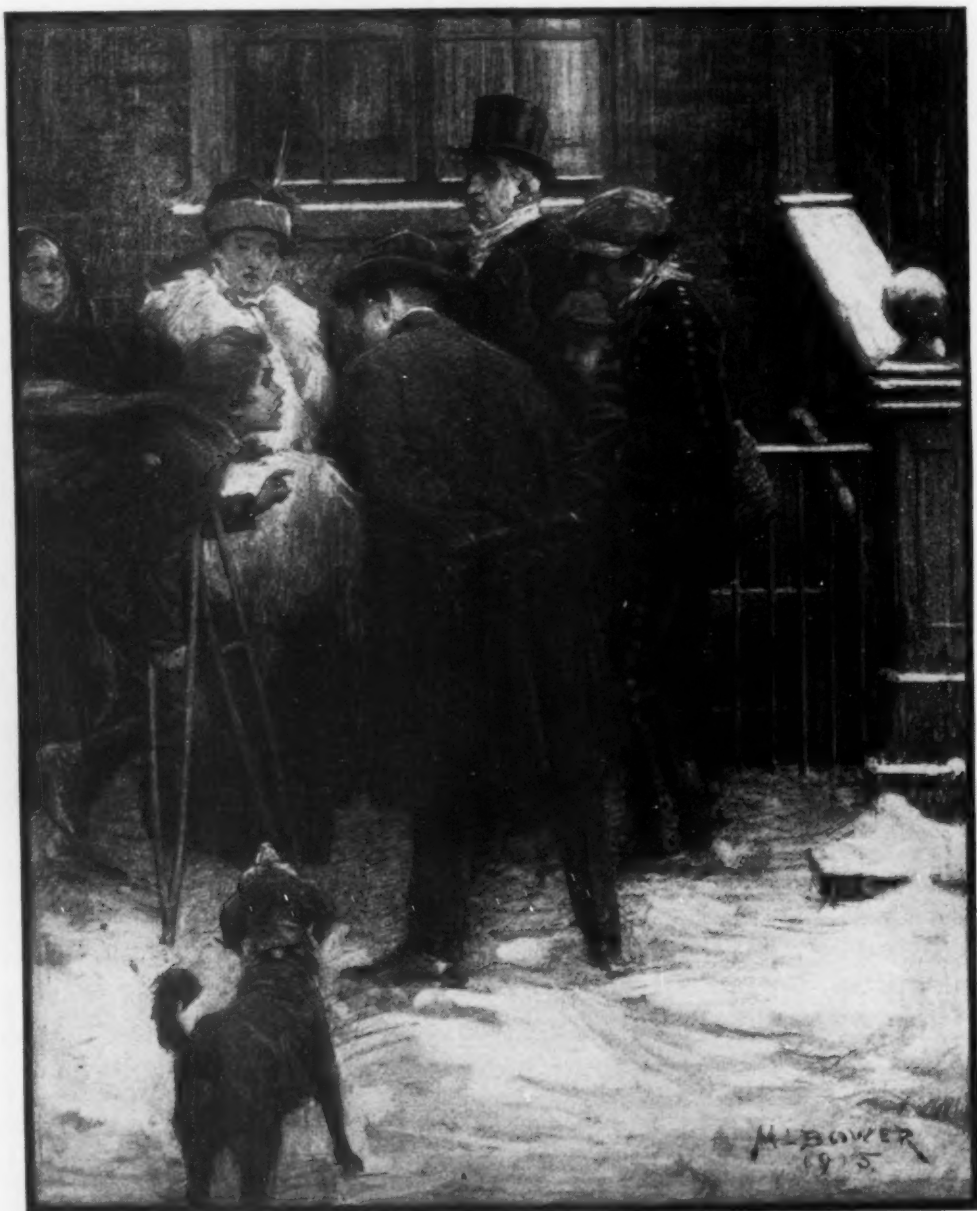
By Robert W. Chambers

Author of "Iole," "The King in Yellow," etc.

This new hero, of Mr. Chambers' mirth provoking fantasy, starts out bravely to be a real scientist. The sincerest sort of a scientist with intentions of the genuine 18-Kt. hue. He tries hard enough to be an unerring, dyed-in-the-wool, researching, hobby hunting hero and to live up to his reputation as Chief of the Anthropological Field Survey Department of the Bronx. But every little while the fact creeps out that there's a heap of the "old Adam" in his make-up and when a pretty girl gets anywhere in his line of vision the Bronx Museum loses a point. POLICE!!! is an account of the Professor's scientific and "other" adventures into the four corners of the globe. Incidentally Mr. Chambers satirizes about everything in modern society—from suffragists and secretaries of state to futurists and the artistic temperament. A veritable whirlwind of fun by the master fun-maker, and lavishly illustrated by Henry Hutt, in color and line. \$1.30 Net



D. APPLETON AND COMPANY PUBLISHERS NEW YORK



THE RAT SWUNG HIMSELF INTO THE GROUP. "WHERE IS HE!" "WHERE IS HE!" HE CRIED
FROM "THE LOST PRINCE," BY FRANCES HODGSON BURNETT
The Century Co.

THE BOOK REVIEW

H. DICK
ROBERT LYND
F. M. HOLLY

FREDERICK TABER COOPER
GRACE ISABEL COLBRON
RICHARD LE GALLIENNE

MARY ALDEN HOPKINS
ALGERNON TASSIN
MARY KATHARINE REELY

JOSEPH MOSHER
DORIS WEBB
EDNA KENTON

REVIEWERS.

Book Chat of the Month

BETWEEN EDITIONS OF THE CLASSICS that have no pictures at all and consequently look too solid to be inviting, and those sumptuous deluxe editions that, with their exquisite illustrations covered with tissue paper that sticks ever so gently at the gilt edged top, their deckle-edges and carefully balanced pages, are indeed alluring to look through, but a bit formidable to the timid reader—between these come such volumes as "The Washington Square Classics," published by George W. Jacobs & Co. This set now includes seven volumes: "Treasure Island," "The Wonder Book and Tanglewood Tales," "Black Beauty," "Alice's Adventures in Wonderland" and "Through the Looking Glass," "Robinson Crusoe," "The Swiss Family Robinson," and this year's addition, "Kidnapped." The books are set in bold-faced type, are printed on fine white paper and are fully illustrated. "Kidnapped" contains seven illustrations in full color by Elenore Plaisted Abbott. Each volume in the set weighs around 28 ounces and costs a dollar.

§

PICTURES OUGHT TO HAVE TWO SIDES—that's the theory of Edith Mitchell who drew the pictures for "The Otherside Book" (Reilly & Britton Co.) and wrote the verses as well. The plan is this: You see on one page, for instance, a little girl looking through the keyhole of a door. Of course you want to know right away what she's looking at. And after you've read the verse, calculated to further stimulate your curiosity, you turn the page and sure enough there's the other side of the door and a small boy leaving a valentine! Just think how interesting a book is when every other page is a mystery and the remaining pages are triumphant solutions.

§

"MY CHILDHOOD," by Maxim Gorky, the great novelist, deserves to be picked from the passing stream of books as of unusual interest both as literature and biography. Gorky tells of a childhood full of terrors, of people by whose strong personality he was influenced, and finally of his start into the world at

seventeen, thrown out of doors by his grandfather. The volume gives a dramatic picture of Russian life.

§

MOST PEOPLE must go after the war to get their war experiences, but the author of "A Hilltop on the Marne" stayed at home while the war came up her garden gate and into her



THE HOUSE ON THE HILLTOP AT THE GATE OF WHICH THE MARNE BATTLE TURNED ASIDE FROM "A HILLTOP ON THE MARNE," BY MILDRED ALDRICH
Houghton Mifflin Co.

country home in France. Mildred Aldrich, an American woman, had just settled down to enjoy the quiet of her charming French house when the war broke out. She tells her experience in human, earnest and often humorous letters, written to friends during the progress of the Marne battle. Houghton Mifflin Co. are the publishers.

§

CLAYTON HAMILTON'S "On the Trail of Stevenson," just published by Doubleday, Page & Co., carries out the thought of its title by following Stevenson's life in Scotland, France, America and elsewhere. The illustrations are from drawings by Walter Hale.

§

"THERE IS NO NOVEL that reflects English life any more adequately than 'The Turmoil' or 'The Genius' or 'The Virginian' or 'Perch of the Devil' or 'Unleavened Bread' or 'The Rise of Silas Lapham' reflects American life,"

said Harry Leon Wilson in a recent interview. On the first two books he lays special emphasis.

WHETHER ONE actually gardens himself or merely peers through the iron fence at the other fellow's beautiful garden, he will be interested in "Beautiful Gardens in America," a sumptuous volume, with 170 illustrations, which Scribner's will bring out at once. The book is by Louise Shelton, author of "The Seasons in a Flower Garden."

"WEE MACGREGGOR ENLISTS," the further adventures of J. J. Bell's droll Scotch hero, was published this week by Fleming H. Revell.

THE THOMAS Y. CROWELL COMPANY has just published "Land Credits: a Plea for the American Farmer," by Hon. Dick T. Morgan, Representative in Congress from Oklahoma. Mr. Morgan discusses most of the points which

were conspicuous in the discussion of this matter before the 63d Congress.

"THE MILITARY OBLIGATION OF CITIZENSHIP," by Major-General Leonard Wood, an interesting addition to the literature on American unpreparedness, was published by the Princeton University Press the last of November.

HENRY HOLT & Co. published "Burkeses Amy," a new story by Julie M. Lippmann, author of "Martha By-the-Day," on November 20. The new story is laid in New York City's East Side, where Amy, though brought up in helpless luxury by her grandfather and aunt, and nearly spoiled in the process, makes the great decision to stick to her father and share his home in a crowded tenement, where he is devoting his heart and mind to social work, rather than to accompany her rich relatives to Europe.

"HOW TO WRITE FOR THE MOVIES," just published by McClurg, is by Mrs. L. O. Parsons, who was for four years scenario editor of the Essanay Co. and subsequently conducted the "Seen on the Screen" department of the Chicago Herald.

"THERE IS NO MINIMUM AGE for the book-lover or for the book-owner," says Arthur E. Bostwick, librarian of the St. Louis Public Library, in "The Making of an American's Library," recently published by Little, Brown & Co. "One may and should," he continues, "begin to love books before he knows how to read. To such children reading comes naturally, like speaking. They need no formal instruction in it—rather, their training began, as Dr. Oliver Wendell Holmes said it should, 'a hundred years before they were born.' And if a book owned should be a book loved, so that one's library is a group of intimates, not a throng of strangers, the boy and the girl should begin early to lay the foundations by such a collection, and to lay it in the right way. . . . [Yet] children's books are commonly gifts from their elders; and in too many cases their elders are willing to take on trust, especially just before Christmas, anything that is offered them as a 'juvenile.' The results have been unsatisfactory. One of them is that we have too many 'books for children.' In many cases the child easily reads and enjoys the same books as his elders. Intelligent children do not like being 'talked down to,' or 'written down to.' It is possible, however, to make the opposite mistake by giving children books to read that they find dull or unintelligible, just because the treatment is unsuited for the child's particular stage of mental development. It is possible to arouse in this way a distaste for what is good that may have long-continued or far-reaching influences for evil."



IT GAVE HIM PLEASURE TO FEEL THE PRESSURE OF HER SMALL HANDS, TO HAVE, AT TIMES, THE WARM BREATH BLOWING AGAINST HIS CHEEK
FROM "THE SON OF THE OTTER," BY GEORGE VAN SCHAIK
Small, Maynard & Co.

Books From Novelists of Long Fame

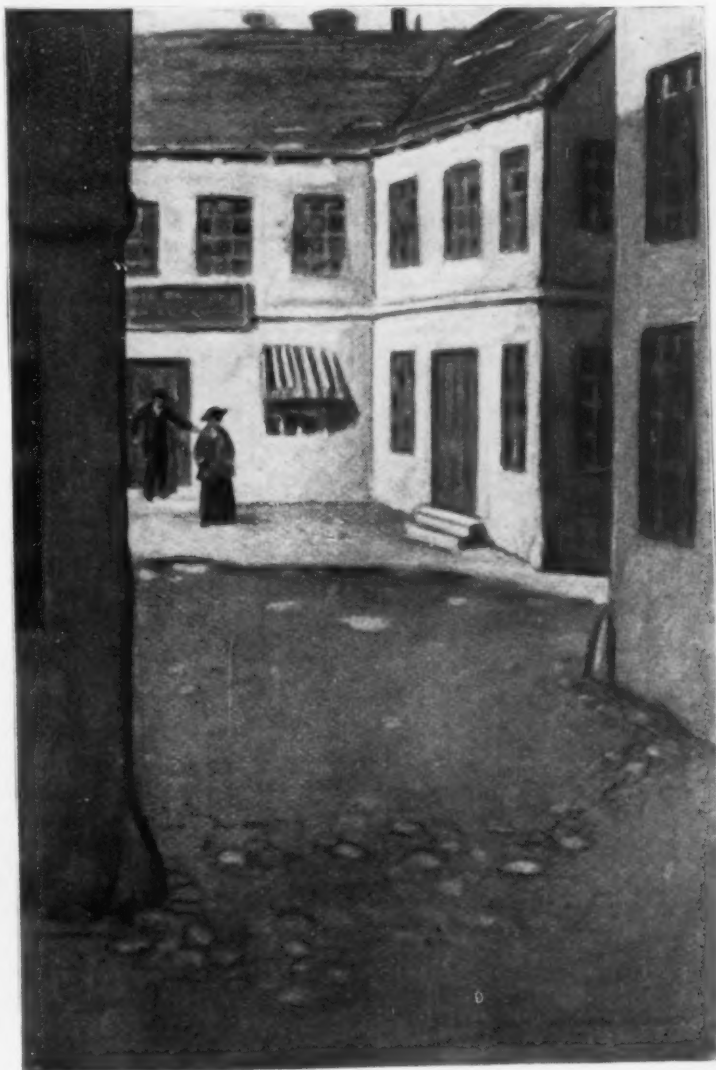
And others of growing reputation

Reviewed by Algernon Tassin, Robert Lynd, Doris Webb, Joseph Mosher and others

THESE TWAIN.*

There are two Arnold Bennetts—and this is the other. That is to say, here is a book just as effortless as the journalistic Mr. Bennett's but packed with ideas, with insight, with delicate imaginative cynicism, and with keenest analysis of the human game. Lavish is it with the grist of other mills of his, both past and to come—the Five Towns people all pass before you. Edwin Clayhanger and Hilda Lessways that was are “these twain.” As before, if you are built that way, you will tire of this piling up of infinitesimal detail, interesting and actual though it be, and feel it lacks significance. But this is Mr. Bennett's idea of presenting to you that complexity of the tissue of commonplace existence, which Hilda suddenly realizes when all at once she envies some people she had just the moment before been disgusted with. Every movement and word and act of these two people is so complicated (even if limpidly and simply expressed) that you think you will never have done with nothings; you feel that they are abnormally introspective persons yet somehow you know they are no more so than yourself and you recognize that they are thinking your thoughts and reacting on each other just as you have reacted on those with whom you intimately associate.

This is an almost eventless drama of the inner life, set in a round of hourly trivial happenings. The moods, altercations, and antagonisms of the two are placed before you in analyzed sequence, two people always preoccupied with thinking what they are thinking about each other. Constantly you say of their historian, how superbly that is said, and what a discerning thought! “In the great passionate war of marriage they would draw apart, defensive and watchful, rushing together at intervals to fight or to kiss. Long before their kisses had cooled, they seemed to Edwin intensely illogical—though they were the only true logic of their joint career.” Edwin after their first slight difficulties decided that he could speak his mind clearly to his wife without arousing her antagonism if he only did it



CLAYHANGER'S SHOP
FROM THE JACKET DESIGN OF "THESE TWAIN," BY ARNOLD BENNETT
George H. Doran Co.

in the right tone. But not later, when his tone came near perfection he thought, marriage presented itself as even more stupendously difficult than ever. Yet he kept having moments when the affair seemed to him fairly successful. The trouble was that her actions were governed only by deep instinctiveness; but he did not perceive this any more than he saw that his own were the efforts of an undisciplined mind and wayward heart to conform to modern standards scientific and philosophic which he did not appreciate but felt it was good modernity to follow. As time went on—and some things really happened—he began to see his marriage not as a chain of disconnected episodes; he began to say to himself in awe-struck calm “My marriage was a mistake.” He faced the truth that she

*These Twain. By Arnold Bennett. 543p. 12mo. Doran. \$1.50n.

wouldn't alter her ways and that he wouldn't stand them. Yet at the end of this book as at the beginning the erect flashing individuality of Hilda still holds him. She puts her arms round Edwin and kisses him; and he yields as in the first chapter to the delicious thought that she has power over him and is shaping the large contours of his existence. If it is a novel's business to get on, have things happen, and show some changes in the end—don't look into this book, if you are built that way. But if on the other hand, you want to have the false top and bottom taken off your soul and to look at the thing squarely, this is a novel indeed.

Algernon Tassin.

THE GOLDEN SLIPPER.*

A volume of detective stories! That and the price—a dollar-thirty-five net—are all the detective story fiend wants to know about the book before he calls up his bookstore.

The "choosey" reader, however, your sober searcher after mental pabulum who anticipates a bout with Stanton Coit's "Soul of America," or Herbert Croly's "Progressive Democracy," with as much pleasure as he does the prospect of an evening of detective stories, may insist on wringing from the reviewer an acknowledgment that these are not the best detective stories he ever read. They lack the keen deductions which are the essence of the Sherlock Holmes type of story, and are too obviously inductive. One has an uneasy feeling about them that had the author not "planted" her clues squarely under Violet Strange's eyes, that marvelous young lady detective with a "very sweet and ethereal face" might not have proved the super-woman she appears to be.

Violet Strange, contrary to the psychologists' theory of interest, succeeds enormously in spite of the fact that she detests her work. It is only in the last chapter that we learn the extraordinary reason for her doing this thing which she so obviously detests. Like it or no, however, she allows her round of teas, dances and musicales to be eight times interrupted in the course of the volume, once to bare the mystery as to which of the five society girls calling themselves the "Inseparables" stole the ring from Tiffany's; again to discover the mysterious second bullet in the larynx of a strangled baby; to lay bare the identity of the creature who murdered the old lady in Seventeenth Street, leaving a single bloody footprint behind him; to discover whether Roger Upjohn's father, his servant, or Roger himself, murdered Mrs. Upjohn that night in the grotto by the sea; to locate the will which the lady who walked in her sleep had so successfully hidden; to find out

why pale Helen Postlethwaite was kept prisoner in the weird house of clocks by the woman who strangled Frank Postlethwaite; to discover who murdered Mr. Hasbrouck, and finally to find missing page thirteen containing Mr. Spielhagen's formula.

And then, case Eight being successfully detected and the money raised for a particular purpose at which we hinted above, Violet Strange, the great detective, allows a mere man to lure her to "a balcony, half-shaded, half open to the moon,—a balcony made, it would seem, for just such stolen interviews between waltzes," and there she so far forgets her high calling as to actually be wooed and to consent to marry. Fancy Sherlock Holmes in love! "Ah, my dear Watson, impossible."

Robert Lynd.

DEAR ENEMY.*

"He was dressed in a mustard-colored homespun, with a dash of green and a glint of yellow in the weave, a 'heather mixture' calculated to add life to a dull Scotch moor. Purple socks and a red tie, with an amethyst pin, completed the picture." Thus handicapped Robin McCrae enters the story. But happily Dr. McCrae was not like my Fauntleroy doll, whose tie was held in place by a nail ruthlessly driven through his wooden neck. One might foresee in the beginning that the tie could be removed. The real boulders in the course of true love were the doctor's insane wife and Sallie's Congressman.

Sallie McBride, who played a subordinate part in Miss Webster's earlier book "Daddy Long Legs" has the center of the stage in this story, in which the somewhat adventitious personal salvation of the heroine of the first book is redeemed by a wholesale salvation of the entire orphan asylum—and on sane scientific principles, too. For "Dear Enemy" has a solid sociological basis—much as one hates to say a thing of such drab connotation about so sprightly and altogether adorable a tale. It must hastily be added that anyone with a nervous aversion for solid sociological bases might read "Dear Enemy" all through without once suspecting that such dread things lurked beneath Sallie's debonair letters to Judy, the Congressman and the choleric young doctor. Distracting little sketches of the "Daddy Long Legs" type further conceal the basic sociological solidity.

Sallie, to her intense astonishment, undertakes the management of the John Grier Home and its 117 or so inmates, at the suggestion of Judy and Jervis Pendleton. Her preparation for the post consists in having led theretofore a carefree butterfly existence—not so bad a training after all, since her mission is to teach 117 children how to have a good time.

*The Golden Slipper. By Anna Katharine Green. 425 p. front. in col. 12mo. Pub. \$1.35n.

*Dear Enemy. By Jean Webster. Illus. by the auth. 350p. 12mo. Cent. \$1.30n.

And she does it, too,—abolishing blue check gingham and instituting individual play-boxes and a thousand other reforms with a joyousness that makes her Congressman hastily drop the affairs of the nation and send expensive votive offerings to remind her of the luxurious sphere she was born to grace.

Not altogether insensible to these attentions, Sallie sits on the fence for some time, to slide off at last on the side toward Washington. But being an agile young person she is able to climb up again—or even to leap precipitately to the other side. For after the fire when Dr. McCrae nearly lost his life neither wives nor Congressmen nor bright red neckties studded with amethyst pins can separate Sallie McBride from her “Dearest Enemy.”

Doris Webb.

THE TRAIL OF THE HAWK.*

This is a tale of the Wanderlust, that restless longing that is like physical pain, the longing understood only by those who feel it, and by them never analyzed. They must obey, or, if that is not possible, there follow days of irritability, diminished efficiency and a dull ache in place of the zest of life. It is a sudden disease that attacks one, this wish just to move on, to go, no matter where if we be but going, the sort of feeling that makes it a positive danger to watch a moving railroad train or to see a ship leave her dock . . . a danger because the temptation to jump aboard and forget all other responsibilities and cares is so strong. But to the soul inoculated with the wanderlust there come moments of great loneliness too, for the disease does not permit of the gathering of the moss of financial success, nor of that better thing, a circle of tried and true friends whose daily interests we share. And so, like the hero of this story, the man or woman with the germ of wanderlust is one who can do many things well, and who does do many things during a lifetime, but who can do anything well only just so long, and who can be interested in any one other being only just so long.

Generally, for such a one there is, as there was for “Hawk” Ericson, the Minnesota Norwegian lad who became a famous aviator, one thing he does supremely well, just as there is one person whom he can love supremely

*The Trail of the Hawk. By Sinclair Lewis. 409 p. Harp. \$1.35n.



THE COLD BREEZE ENLIVENED THEM, THE STERNNESS OF THE SWIFT, CRUEL RIVER AND MILES OF BROWN SHORE MADE THEM GRAVELY HAPPY FROM “THE TRAIL OF THE HAWK,” BY SINCLAIR LEWIS

Harper & Brothers

well. But even this one thing cannot hold him. He will be turned from it by obstacles that would not be obstacles to others. And this too is something that no one can understand or have sympathy for except those who suffer from the wanderlust . . . for it is suffering as well as joy.

“Hawk” Ericson, as his fellow birdmen termed him, is the tramp royal. Even the triumphs which come to him as an aviator after an adventurous boyhood, cannot wed him to this fascinating sport forever. The death of his best friend while flying breaks his nerve



IT WAS A WOMAN SOBBING
FROM "THE NURSE'S STORY," BY ADELE BLENEAU
The Bobbs-Merrill Co.

and he throws it over. For the wanderlust-bitten soul is the soul which cannot face issues except for a moment of exaltation. Unconsciously it seeks the "runaway" policy and finds in change and new excitement the strength that other natures find in a dogged endurance of whatever comes. The hawk's wings are further clipped by love, the love that does endure in his life. But even this love threatens to break in the monotony of married life in a New York flat. And again Carl Ericson realizes that he and Ruth must be moving on if they would still remain lovers. This too is true, for the wanderlust can eat the heart out of love itself if love is fed only on the everyday joys and sorrows.

And no one who has ever felt the wanderlust can fail to love this book.

Grace Isabel Colbron.

BIRDS' FOUNTAIN.*

"Birds' Fountain" by Baroness von Hutten is a French theme with an English termination written by an author of Germanic name—fanciful suggestion of the new internationalism! That, however, is about the only new suggestion to be derived from the decidedly well-written and unpleasant little book. For it abounds in those "eternal verities," the triangle, the Don Juan, the dull, aging husband, and the pretty young wife. An atmosphere of

*Birds' Fountain. By Baroness von Hutten. 12mo. Aptn. \$1.35n.

Action there is in plenty in this book, the love of adventuring, the love of the great open spaces, the love of a woman, a fitting past of many figures on the back drop . . . too many almost. The book has the faults of youth as well as youth's splendid energy. For youth lacks proportion and, in spite of life's far-reaching opportunities, youth still feels that there is not another such day coming as is to-day. By which we mean that Mr. Lewis has piled enough action, enough philosophy, enough character study into this book to fill several. He seems to feel he may never write another novel and wants to say it all in this. But we hope such is not the case, because the present reviewer is quite willing to acknowledge having read the book with keen pleasure from beginning to end—a pleasure that leads to a hope that Mr. Lewis may write several other novels in which he will retain his splendid youthful exuberance while learning to apportion effects more evenly.

the delicately-scented bath and the manicure apparatus *de luxe* in the feminine quarter mingles with the aroma of the variously-tinted love missives and the "I'm-not-at-home-when-that-lady-calls-again-Perkins" of the leading masculine rôle.

When reading in that climate one needs the oxygen of a pleasant character or so to keep one mindful that society is not exclusively composed of lethargic husbands, wives who breakfast in bed, and lady-killers. But the author is of the Aristotelian cult, and does not violate the harmony of unpleasantness by the introduction of a truly sympathetic character. The husband is apathetic to his wife's love affair, arranging with mild regret to endow her second marriage. The lover is a beautiful and penniless tango-expert, his pockets bulging with languishments from distraught damsels. The wife, as characterized by the author,

"was one of those modern products, a woman without either much practical sense or much imagination; she had a variety of small, superficial tastes which she herself believed to be convictions, but she had never channeled her forces, and now, at a great crisis, her mental powers were beyond her control.

"She did *not* know what she meant to do; in fact there was nothing which she definitely meant to do; she subconsciously meant things to do themselves. She was an empty cup held up for Chance to fill."

Now dismissing the husband as least offensive, the most one can desire for the spoiled lovers is that they should get all that they deserve, as Portia's silver casket sets forth. Which would be a speedy marriage—with a sort of *caveat emptor* for each of the contracting parties. But Amy Dorset, the wife, makes an unpleasant discovery about her lover. At this "Misery swept over her, and she began to cry. 'Archie, Archie,' she moaned, 'Oh, you beast—Oh, my dear, sweet love!'"

It takes her a week at Birds' Fountain, a little country-place, to get over the shock and recover her appetite for the beautiful "beast." And then, at the very extreme end of the story, comes that English ending that I referred to. I'll not even venture to state it because, first, I can scarcely believe that I interpret it as the author intended it; and secondly, if I do understand it correctly, I should need, to do it justice, somewhat of the power which produced the scene of Little Nell's last moments.

Joseph Mosher.

BELTANE THE SMITH.*

Here is pure romance in the vein of Sir Thomas Malory. Read it as such. This is the best advice the reviewer of "Beltane the Smith" can give. Efface from your mind all thoughts of war as it is waged to-day and read this joyous tale of lusty fighting as though war were indeed the romantic and ad-

venturesome estate we were wont to imagine it so short a while ago.

"Then shouted Beltane, and fell upon them right joyously and smote them gleefully and laughed to see them reel and scatter before his sudden onset; whereon, beholding Sir Fidelis pale and scant of breath, he stayed to clap him on the shoulder.

"Blithely done, good Fidelis," quoth he."

Yet he who so wishes may find a modern application in this tale. He may see a justification for the drawing of the sword, since it was only by so doing that Beltane, trained to peaceful arts in the heart of the green-wood and harboring nothing of hatred toward



"I HATE TO GIVE IT UP, FOR IT WAS MY GRANDMOTHER'S"
FROM "CYNTRA," BY ELLEN DOUGLAS DELAND
D. Appleton & Co.

man or beast, could drive out the usurper and tyrant and set free a wronged people.

Or, if he will, he may read from it the lesson that in the long run love is a mightier force than strength of arms; for Beltane, starting out alone on his adventure against Red Pertolepe, the tyrant, draws to himself a mighty army, draws and holds them by strength of their love for him. Of these are Black Roger the Hangman and Ulf the Strong

*Beltane the Smith. By Jeffery Farnol. Illus. by Arthur E. Becher. 572p. 12mo. Lit., B. \$1.50n.

and many another whose names had spelled terror. And all of these are won to Beltane's side by clemency and kindness, not by frightfulness or force.

One may, too, if he is so minded draw comparisons between two ways of conducting war, the medieval and the modern:

"And now at last—up sprang Beltane, his mittened hand aloft.

"Arise!" he cried. "Arise and smite for Pentavalon!" And from the gloom behind him a hoarse roar went up: "Arise! Arise—Pentavalon!" Then, while yet the war-cry thundered in the air, they swept down on that disordered press. . . . Axe and spear, sword and pike and gisarm smote and thrust and swayed; stumbling feet spurned and trampled yielding forms that writhed, groaning, beneath the press; faces glared at faces haggard with the dawn, while to and fro, through swirling mist and acrid smoke, the battle rocked and swayed.

"Now by the good Saint Giles—my patron saint," gasped Giles, wiping the sweat from him, "here was a good and sweet affray, tall brother—a very proper fight—while it lasted."

"Aye," growled Walkyn, "'twas ended too soon."

"But now upon the air rose shrill cries and piercing screams that seemed to split the dawn.

"O—women!" cried Giles and forthwith cleansed and sheathed his sword and fell to twirling his beard.

"Aha, the women!" cried a ragged fellow, turning about, "'Tis their turn—let's to the women—" But a strong hand caught and set him aside and Beltane strode on before them all, treading swift and light until he was come to the chapel that stood beside the banquet hall. And here he beheld many women, young and fair for the most part, huddled about the high altar or struggling in the ragged arms that grasped them.

"Men of Pentavalon," said he, "as men have ye fought this night in goodly cause. Will ye now forget your manhood and new-found honour, ye that did swear to me upon your swords? Come loose me these women."

"Not so," cried one, a great red-headed rogue, "we have fought to pleasure thee—now it is our turn—"

"Now Beltane smiled upon this red-headed knave and, smiling, drew a slow pace nearer, the great axe a-swing in his mailed hand.

"Fellow," quoth he, kind voiced, "get thee out now, lest I slay thee."

Perhaps, after all, it would be just as well not to draw comparisons between war as conducted in medieval Britain, according to Jeffery Farnol, and in modern Flanders, as reported by, say, Philip Gibbs.

That first word of advice was best. Accept this tale of love and fighting as pure romance, as you accept *Le Morte d'Arthur*. Beltane is own brother-in-arms to Sir Lancelot and Sir Tristram and Sir Percivale and Sir Bors and the rest of that goodly company.

Mary Katharine Reely.

BREAKING POINT.*

The name of Michael Artzibashef first became known in 1907, after the failure of the Russian Revolution, through the publication of a daring novel entitled "Sanine." This was followed by "The Millionaire." Now comes "Breaking Point," equally daring and quite as powerful as those that have preceded it. This Russian novelist's attitude towards life and death might be summed up in these words: "Every human thought and action can have only one end—death. Only human stupidity

is immortal." A terrible depression comes over one after reading this novel, but with the depression there is a thrill of admiration for the man's power and fearlessness in his portrayal of Russian life in the Steppes.

Death in its many hideous phases seems to have a grim fascination for Artzibashef. One of the most moving scenes in the book describes the decay of the old professor, Ivan Ivanovitch, the dumb devotion of the aged wife, and his fear of death as he watches it creeping closer day by day.

Another deathbed scene is that of Maria Pavlovna, young and beautiful, who fades away before the eyes of old Dr. Arnoldi, who, while loving her, does not dare to betray his love. And there is no more cruel scene in the whole book than when another doctor is called in the absence of Dr. Arnoldi:

"Then he turned back the bedclothes and indifferently examined the dreadfully swollen feet. The sick woman followed every movement with feverish, shining eyes. Her hand trembled. . . . 'What is it, doctor?' she said, with a stupendous effort in a hardly audible voice.

"The doctor carelessly turned his cold face towards her; his glasses shone. 'Yours was not a case for the doctor, but for the priest,' he said, coolly."

"There is no happiness," cries out the author; "only an illusion of happiness."

Dchenieff is the lover of many women, that is, he makes love to many, loving none. Sometimes it is the girl martyr, a type represented by Lisa, a girl of eighteen, who gives all willingly and glories in her sacrifice and in her suffering. Sometimes it is the actress, Eugenia Samoilovna, with her varied experiences, who is an adept in creating a desire in the man of many loves; for Artzibashef is pitiless in love as well as in death.

The story of Tchnish, the young student who kills himself, his ghastly end hastened by a revolting scene with his landlady, would make a book in itself, and so would the analysis of Trenieff and his wife, who quarrel constantly and who make up with the ardor of young lovers.

If any reader of fiction is bored with the mild-mannered American author, the present writer can recommend a course with the Russian novelists, including the tremendously forceful book, "Breaking Point."

F. M. Holly.

THE FORTUNES OF GARIN.*

If parchaunce ye like a goodly tale of romance; here is a right merie one of a young squyer who did bataille with a knight—than whom gretter was ther nonne under the sonne—for that the knight vilonye had sayde against a perfit gentil shepherd mayde, and who thenne did ryde away to hethenness for fere of that knight who him would put in prisoun, and who later back did comme—himself a worthi knight

**Breaking Point*. By Michael Artzibashef. 416p. 12mo. Huebsch. \$1.40n.

**The Fortunes of Garin*. By Mary Johnston. 376p. 12mo. H. Mif. \$1.40n.

—and fight that evil knight in bataille mortelle, and who a princess swete did winne by his corage, and how in trouth he did find her nonne other thanne—. With apologies to Chaucer the reviewer stops here on the threshold of the surprising denouement of this, the latest historical romance by Mary Johnston; what he means to say is that if you like a romance of the days of knighthood, here is a good one.

The author of "The Long Roll," "The Witch," "To Have and to Hold" and other tales has gone back to an earlier time in "The Fortunes of Garin" than in any of her former romances. Provence in the year of wretchedness 1035 is the setting. She has caught the atmosphere of the time, especially in the earlier part of the book where Garin of Castel-Noir—later to become the great Sir Garin de l'Isle d'Or—Raimbaut of the Six Fingers, Bishop Ugo, Jaufre de Montmaure, Foulque the Cripple and the Princess Audiart move through a world gay with troubadours and tinsel chivalry and ominous in its exaltation of the right of the strong. The latter half of the book deals with the siege of Roche-de-Frêne, and the finding by Garin of the "Fair Goal" of his dreams—with the consequent happy dénouement.

Robert Lynd.

MOLLY AND I; OR, THE SILVER RING.*

Don't say, as you read the first chapter, that the idea of a young and beautiful woman being obliged to marry in haste in order to inherit a legacy from her late respected aunt is pitifully hackneyed, for when you read the last chapter of this amusing tale you may be obliged to apologize to the author, always a humiliating experience.

The lady in question appears at the psychological moment when penniless Philip Smith, blind and sentenced to perpetual blindness by a specialist, has gone so far as to lay his pistol on the table. He is about to pick it up again when he finds it gone. Then comes the voice, a small feminine voice, which, after a certain amount of preliminary conversation, invites him to marry its owner. Explanations covering the old aunt, legacy and 'leveneth hourness of the situation satisfy Philip, who, being of an obliging and somewhat quizzical turn of mind, and having no other engagements except the one with the pistol, forthwith accompanies the lady to New Jersey, where they are married with the Silver Ring referred to in the title.

Having had her own way, Molly naturally wants it again. And of course she gets it; so Philip, financed with her money, sets off on a lone wedding tour (according to agreement, they part "forever" after the ceremony) to

see the one famous Swiss surgeon who may be able to do something to his eyes.

At the end of a page and a new chapter heading, he is coming back cured and happy. Now on the steamer on which he returns is a very alluring and vivacious woman, to whose attractions Philip is by no means insensible. S— you think you know who she was? Well, she wasn't. As one little girl I know says, "Don't jump at collusions."

No, she was the superficial and designing woman who had to be frustrated—in which frustration the amazing young German girl who comes to cook and sweep for a recovered and prosperous Philip has an indispensable part.

Doris Webb.

THE SINGLE CODE GIRL.*

The subject of the double standard of morals for the two sexes is one inviting fictional treatment because of the vital and dramatic human interests it involves, but it deters even the most experienced novelist because of the to him only too obvious difficulty of avoiding prurience on the one hand without sinking into a more or less mawkish sentimentality on the other.

The present author has not unskillfully avoided the first pit-fall; the novel is a clean presentment of a very difficult phase of human intercourse. If she has not altogether avoided the second it may be partly because of the clearly polemic character of her book and the literary form—a series of letters—in which she has chosen to cast it.

Edward Aliston is in love with a pure, sweet girl in her teens, Mildred Holland. Although at the time a fine, upstanding young lawyer, Edward has the reputation of having in his college days "sown his wild oats." Mildred's brother, like herself a strong believer in the "single code," asks him for the truth behind this reputation, and this series of letters from him to Holland is his answer. In them he recounts his various "love affairs" with a half dozen various types of women: a college girl of fine character with whom he attempts to act the platonic part of a brother; an athletic country girl with imagination and vision, and one without; a poor little "girl in the land of shadow" whom he meets when down and out in Chicago and concerning whom there is an unexpected and logically rather inexplicable dénouement; and finally, before meeting Mildred, a brilliant and beautiful young novelist, "the unconventional woman," with whom he spends two weeks alone in the Wisconsin woods. And here, in her hardest exposition, the writer seems to rise to the occasion and get her firmest grip on adult realities.

Justus Nye.

*Molly and I; or, the Silver Ring. By Frank R. Adams. 310p. 12mo. Small, M. \$1.25n.

*The Single-Code Girl. By Bell Elliott Palmer. 382 p. 12mo. Lothrop \$1.25 n.

Books on the Present and Past

With others on Art and Literature

Reviewed by Algernon Tassin, Frederic Taber Cooper, Elizabeth Porter Wyckoff, and others

THE CIVILIZATION OF BABYLONIA AND ASSYRIA.*

In this ambitious and comprehensive volume Professor Jastrow has succeeded in accomplishing something considerably more unusual and more difficult than the production of a scholarly and authoritative volume. Scholarship, fortunately for civilization, is no longer a rare commodity; but the thing which still is rare, almost as rare as radium, is that special combination of accurate knowledge and a sympathetic understanding of the average man's mental limitations, so as to make it possible to render abstruse scientific data in a form not merely comprehensible but entertaining as well.

This is precisely what Professor Jastrow has done quite triumphantly. The reviewer confesses to having always approached with diffidence volumes dealing with those completely defunct nations of Egypt and Asia Minor, which the specialists always seemed to treat in a deeply involved fashion, as though their first aim were to hide their own fallibility under a dense layer of conjecture. Professor Jastrow is by contrast refreshingly free from any taint of the hypothetical. He deals strictly with facts, the well verified facts of carefully interpreted inscriptions. Under the unsparing search-light of this method, even the novice in Assyriology can see pretty accurately where he stands; the known facts in history, ethnology, linguistics, are still fragmentary; but at least there is a firm working foundation. Probably the most interesting chapter in the volume is that devoted to the history of the decipherment of the cuneiform inscriptions. One would assume that never was there a more dry-as-dust topic. Yet as Professor Jastrow expounds it, it takes on a sort of Sherlock Holmes quality of magic divination, out-rivaling Poe's "Gold Bug" in the nicety with which successive interpretations dovetailed together, until the whole intricate mosaic of a new writing and a new language was laid bare and the outline of a lost civilization recovered.

It would be impossible to do more in a brief review than merely skim the surface of this rich store-house; even to discuss at all comprehensively the chapter on the history of Babylonia and Assyria the sheer bulk of the subject makes prohibitive. But at least emphasis should be placed upon the key-note of Professor Jastrow's whole contention, and that is

that the history of the major part of the life of these people is a struggle for supremacy between the non-Semites or Sumerians and the Semites or Accadians. And it is to this struggle that he attributes their high standard of civilization, because "civilization may be described as the spark that ensues when opposing ethnic elements come into contact. Culture up to a certain degree may develop in any centre spontaneously, but a high order of civilization is always produced through the combination of heterogeneous ethnic elements."

In addition to the historical survey, there are chapters on the cults and temples of Babylon, on Assyrian commerce and law, on Babylonian-Assyrian art, and on literature, with a highly interesting selection of extracts from epic poems, commercial correspondence, reports of the official astrologer to the king, and other equally unique and characteristic specimens. Lastly, a factor none too common, even in scholarly works, the volume is provided with a careful and comprehensive index.

Frederic Taber Cooper.

IN TIMES LIKE THESE.*

The recent Suffrage campaign might well have been termed "Always in Good Humor Campaign," for even the enemies of the Cause commended the cheerfulness and the amiability of the women who worked together, and who apparently never lost their temper. And this is the mood in which Mrs. McClung has written her book, "In Times Like These." Every point is driven home with a humorous illustration, and the chief difficulty in reviewing a book like this is the temptation to let these anecdotes speak for themselves. There are two things that the present reviewer would like to do—tell every one to read it, and then to quote pretty much everything that Mrs. McClung says.

A very timely chapter is that on "Exhaustion Mistaken for Peace," in which Mrs. McClung refers to the way the children are taught to fight from their babyhood; even in the Sunday Schools they are taught to march to "Onward Christian soldiers, marching as to War." "Go pray to the God of Battles," says she, "but never by any chance to the God of Workshops." And then, "Why do men go so easily to war—for we may as well admit that they go easily—there is one explanation. They like it."

"Father sent me out," said a little Irish girl, to see if there's a fight going on any place,

*The Civilization of Babylonia and Assyria. By Morris Jastrow, Jr. 540 p. 164 illus. map. 8vo. Lipp. \$6n.

*In Times Like These. By Nellie L. McClung. 218 pp. Appln. \$1n.

because if there is, please, father would like to be in it."

Another chapter heading that tells its own story is "Should Women Think?" The world has been slow to recognize this desire on the part of women, for it is not so very long ago that some of the wise ones cried out against education for women. "If women learned to read it would distract them from the real business of life which was to make home happy for some good man." Mrs. McClung is as much concerned in women making good as being good.

The chapter called "Hardy Perennials" deals most cleverly with the enfranchisement of women. It is a very simple matter—this dropping the ballot paper in a box. It takes an incredibly short time. You put the potatoes on when you left home, and you are back in time to strain them.

A delightful anecdote well worth repeating is that of the public man who was making a speech in considerable agony of spirit. "Who will mind the baby," cried he, "when the mother goes to vote?" One woman replied that she thought she could get the person that minded it when she went to pay her taxes.

Mrs. McClung declares war on snobbery, meanness, and various forms of special privilege and greed. She strongly protests against the liquor traffic and the white slave trade. In fact she pleads for a fair deal for all, not omitting the men.

Added to all this she keeps the reader laughing pretty much all the time, and that is a real achievement when writing about times like these.

F. M. Holly.

INTERIOR DECORATION.*

When one buys a so-called helpful book on a special subject, one runs a larger risk of getting, instead of a really useful treatise, either a series of talks in words of one syllable, outlining "principles" well known to the average two-year-old, or else a work so profound and taking so much for granted on the part of the reader, that only a person already a specialist finds it of any use.

Mr. Frank Parsons' book on interior decoration falls into neither of these two classes. It is the kind of book that an intelligent man or woman can read and study with results that count for something. The author believes in thoroughness, and while there is little of

the classroom atmosphere about his book, it may well have been formed upon a comprehensive and scholarly course of lectures. In his preface, Mr. Parsons says that a man's house should be himself, expressed in terms of color, form, line and texture. But to achieve a real self-expression, an understanding of one's media is necessary. This is what the book attempts to give.

The first section takes up such basic matters as When, Where and How to Decorate; Col-



EDINBURGH—STEVENSON'S HOUSE AT 17 HERIOT ROW

"MANY OF THOSE VISUAL IMPRESSIONS OF A CITY THAT RECUR CONTINUALLY IN HIS WRITINGS ARE RECORDS OF WHAT HE SAW IN VERY EARLY YEARS WHEN HE LOOKED FORTH, DAY AND NIGHT, FROM THE WINDOWS OF THIS HOUSE."

FROM "ON THE TRAIL OF STEVENSON," BY CLAYTON HAMILTON
Doubleday, Page & Co.

our and Its Relation to the Decorative Idea; Balance and Movement,—a very simple and illuminating chapter; Emphasis and Unity; and Scale, Motifs and Textures as they Relate to Furnishing and Decorating. It is no mere publishers' blurb on the jacket that announces that if these chapters are assimilated, the reader can go about securing good effects "under any conditions, whether it be for the home, public hall or hotel." They are extremely clear and to the point. There is no theorizing for the sake of exercise, but every aesthetic premise laid down is explained, defended and applied. Not the least helpful

*Interior Decoration: Its Principles and Practice. By Frank Alvah Parsons. Illus. 274p. 8vo. Dou., P. Co. \$3.00.

thing about the book is the illustrations, which are excellent.

The author's own taste is apparently that of the best type of the cultivated person of rather quiet tastes. In fact the only fault to be found with the effect of the book as a whole is that it includes nothing very stimulating to individual taste. The reader must give himself the impetus to follow along the lines so skilfully laid down.

The second part deals very lucidly with the more important decorative periods, with an eye always to the question of which ones to use and how they may be adapted to the needs of the ideal modern American home. The author has no slightest spark of patience for slavish period copying. And there is no necessity for it, nowadays, if one has sense enough to judge what is good of a period and what it can or cannot be used with.

The modern house and the individual house come in for much wise comment in the last section. And to any one who thinks he has no time to read the whole book, the chapter on "Special Suggestions" is particularly commended. The "tips" of an experienced decorator as to the choice, framing and hanging of pictures, hanging of curtains, methods of lighting, choice of decorative objects and general placement are naturally of the greatest value. And in almost every case, one sees behind each dictum the reason for it. Any one who reads this chapter will read the rest.

The book is recommended to all those who give wedding presents, to all those who receive them, to those that cherish heirlooms of Uncle Hosea and Aunt Martha, and to those who are going to do over their houses this spring. In other words, it is a really useful book for amateurs—by an expert on his own subject.

Elizabeth Porter Wyckoff.

THE COMPLETE CLUB BOOK FOR WOMEN.*

The importance of club life, in the specific form known as "Women's Clubs" to the American women's daily existence is only just being understood. Even though the club flourishes in the large cities it is not there its chief usefulness lies. No one who has gone about the country much can fail to see the immense benefit, the great mental broadening that has come to the woman of the smaller city and the country town through her club. It is her one point of contact with the outer world, the one place where she can question without fear of ridicule, where she can learn something of great public interests in company with other women who have had as little opportunity as she to look beyond the horizon of their four walls. Here she can learn to find herself, to express herself, to take the first timid steps

in the development of her own individuality. Here, too, she learns the joy of group work, of community interests and can never again fall back into that petty narrowness engendered sometimes by too close an attention to the interests of the individual home. She realizes what the interests of the large community home are and how vital it is that she shall understand and help there as in the house.

Such books as the one here treated would be impossible without the astounding development of club life the past two decades have shown. There is now a demand for them and a book that fills the demand so well can be greeted most heartily. It is a very practical book. It deals with the upbuilding of all sorts of study clubs, gives some sensible advice as to the human, personal side of club life, and follows it with many chapters of helpful suggestions as to programs of study. A model constitution and rules of procedure will make the book a useful work of reference and guide for any club. Books to be read in preparation for courses of study are cited, and while, to the city dweller, the lists may seem a little arbitrary at times—it may seem as if the author had colored her advice by her own opinions—still we must remember how little opportunity the woman of the smaller towns has for forming any sort of opinion. If she follows Mrs. Benton's lists she cannot help gaining a wider outlook which will in time lead her to think for herself on many problems now before the modern communities.

The spirit of the book is a wholesome one. It is expressed in the closing words of the first chapter:

"A word may be added as to the personal side of club life. A president, above all her other duties, should see to it that the atmosphere of the club is warm and friendly. If in other ways it is successful, if the study gives intellectual stimulus and practical work is carried out effectively, still it is a failure if the members are either snobbish or unsympathetic. All the members of a club must be in harmony and work together in a spirit of comradeship if it is ever to reach its highest possibilities."

This is good sound advice and strikes at the very heart of the best thing to be gained in club life for women. The book should be in the library of every club and many individual members will find it a useful reference work as well as pleasant reading.

J. Marchand.

INTERPRETATIONS OF LITERATURE.*

Lafcadio Hearn says he taught literature as the expression of emotion and sentiment—a procedure commonly supposed to be illegitimate. Professor Erskine of Columbia Uni-

*The Complete Club Book for Women. By Caroline French Benton. 300p. 12mo. Page. \$1.25n.

*Interpretations of Literature. By Lafcadio Hearn. 2 v. 783p. 8vo. Dodd, M. \$6n.



OLD COLLEGE HALL FROM THE LAKE
FROM "THE STORY OF WELLESLEY" BY FLORENCE CONVERSE
Little, Brown & Co.

versity, who edits these essays, thinks them unequalled since the best of Coleridge's, and agrees with Hearn that the precise subject of literary criticism is the effect of the writing upon the reader. He says he would like to see literature taught in America as Hearn taught it in Japan—as a total expression of racial experience.

It would be curiously interesting, if all essays of literary appreciation were written as if addressed to Japanese students, to observe their gain in substantiality or their corresponding shrinkage in length. It is not until one reads essays like Hearn's that he fully appreciates the outrageous word spinning with which lecturers and essayists on literary work habitually bombast out ideas either tenuous or capable of the simplest statement. With Hearn there is entire absence of all the occult and measured jargon of criticism. Both the singular illumination and the charm of these essays proceed from voiding the hocus-pocus largely inseparable from the professional critical attitude. Hearn refuses to steep himself in the emotional and moral tepidity in which so much of critical utterance gushes forth. He seeks to cast no compelling spell by the accumulation of words; he wishes to explain how authors affect him, not to employ

them as a basis for making an effort of his own.

The attitude of explaining with severe simplicity a foreign literature, he keeps throughout the essays included in these two very handsome volumes. His first effort was to elucidate to his pupils the racial differences between them and English-speaking peoples. With them, he explained, woman is a cult—a sort of religion; and she receives a respect once accorded only to religious dignitaries and great nobles. His own artistic creed is simple: he holds Spencer's idea that moral beauty is the highest form of beauty, and thus is impossible to sculpture, painting, and music, and possible only to literature. His sympathies are altogether romantic, and classical tendencies are but to him the painful necessity for maintaining an equilibrium. The English and French classic age produced work so much alike that one sometimes could not distinguish the author, and only in the romantic school can personality exist. Almost as little variety of style appears in realism, for the business of the realist is to make pictures of life without putting himself into the picture at all. Crabbe and Cowper were realists but in a distinctly personal sense.

The greatest poet of the Eighteenth Cen-

tury was Blake, a mystic who expresses himself in the language of a child. From him by way of Coleridge and Bulwer-Lytton descended Poe. Wordsworth is one of the most important and most tiresome figures in English poetry. Coleridge invented the most flexible and most musical way to tell a story, a way which Scott and Byron sought in vain to equal. In Byron there is always the splendor of genius but it is splendor in the ore; though neither philosophical nor logical, he forced people to think in a new way and to recognize the law of struggle and battle. When, later, greater minds showed the same truths in a larger and healthier way, Byron's influence began to wane. Shelley has very little solid matter; gifted only with a sweet and thrilling voice, he created a new type of emotional utterance. Keats gave the greater living impulse to Nineteenth Century poetry. As novelist Scott showed no more style than as poet, even if the whole value of the Waverley novels consists in the way they are told: he achieved the semblance of life which his people possess merely by an enormous mastery of detail. Thackeray's characters are alive in the same sense that Jane Austen's and Shakespeare's are—and this is the greatest feat of which human genius is capable. Kipling is without any comparison the greatest writer of short-stories in English. Carlyle is the most important figure in the century. Really great metaphysical poetry was achieved by Tennyson, Browning, Swinburne, and George Meredith. As for Shakespeare, Hearn has most decided views. Though like all geniuses, he seems to have felt that he could afford to do a vast quantity of poor work, nothing has appeared since the Elizabethan age that can compare with even the worst of it. He believes that there is scarcely any great writer who has not distinguished himself in the treatment of the supernatural; and he advises his students to study their own dream-life, which, he says, has been the source of everything beautiful in literature which treats of what lies beyond mere daily experience.

Algernon Tassin.

FEMINISM IN GERMANY AND SCANDINAVIA.*

The woman movement in the English-speaking countries centers about the struggle for political enfranchisement. The woman movement of the Teuto-Scandinavian group centers about the struggle for the protection of motherhood. Katharine Anthony's "Feminism in Germany and Scandinavia" gives the history of this rising of the women in behalf of the mothers of the world. The first convention of the *Bund für Mutterschutz* was held in Berlin ten years ago. The founding

of this society for mother-protection was, says Miss Anthony, the most important historical event in the history of the woman movement since the American Woman's Rights Convention at Seneca Falls in 1848. The direct object of the society was to improve the condition of illegitimate children, of whom 180,000 are annually born in Germany.

As in all countries, the infant mortality among them is shocking and their later legal and social disabilities are cruel. It was immediately apparent to the society that illegitimacy could not be separated from other social institutions and treated by itself. The whole campaign of the *Mutterschutz* movement at present may be divided for convenience into three groups of constructive demands in the field of sex: new ethical ideals, new social customs relating to sex, and legislative enactments.

The most noteworthy result of the *Mutterschutz* influence is the Norwegian "Law Concerning Children Whose Parents Have Not Married Each Other," adopted last spring. Its aim is to equalize illegitimate and legitimate children before the law. It gives to the illegitimate child the right to its father's name; support and education from both parents, and the right of inheritance. In cases where it is impossible to know which man is the father, the men who may be the father share the expense of up-bringing among them. The state and not the mother brings the action against the father. The law is drawn entirely for the benefit of the child, the mother and father being held equally responsible for the child's welfare and the mother receiving no compensation for herself.

The chapter on State Maternity Insurance suggests to the reader that our own country is lagging far behind. This insurance reduces the deaths in childbirth and sicknesses following, and lowers infant mortality. The nursing premium assists the working mother to nurse her child herself. Other chapters deal with the dress reform, directed by artists and craftsmen and reflected here in the one-piece dresses; the fight for entrance into the educational institutions, not yet wholly won; the franchise, complete in Norway, Denmark and Finland; and women in industry. The final chapter "The Philosophy of Feminism" is a serious and well-considered summing up of what feminism is, and why.

Mary Alden Hopkins.

THE PILLAR OF FIRE.*

In the years since this reader burned under Carlyle's rhetoric, her feeling for economic injustice has increased in direct ratio to her dislike for Carlyle's style. This sort of horri-

*Feminism in Germany and Scandinavia. By Katharine Anthony. 12mo. 255 p. Holt. \$1.25 n. (?)

*The Pillar of Fire; a profane baccalaureate. By Seymour Deming. 232p. 12mo. Small, M. \$1n.

fied exclamation and headlong statement 'is chosen by Mr. Deming to express his message. Perhaps it is as good as any to arouse the emotions of youth. He addresses a hypothetical class of men leaving college. (Does his silence regarding women imply that the women's colleges are all right, or that the regeneration of the world will be done by men?)

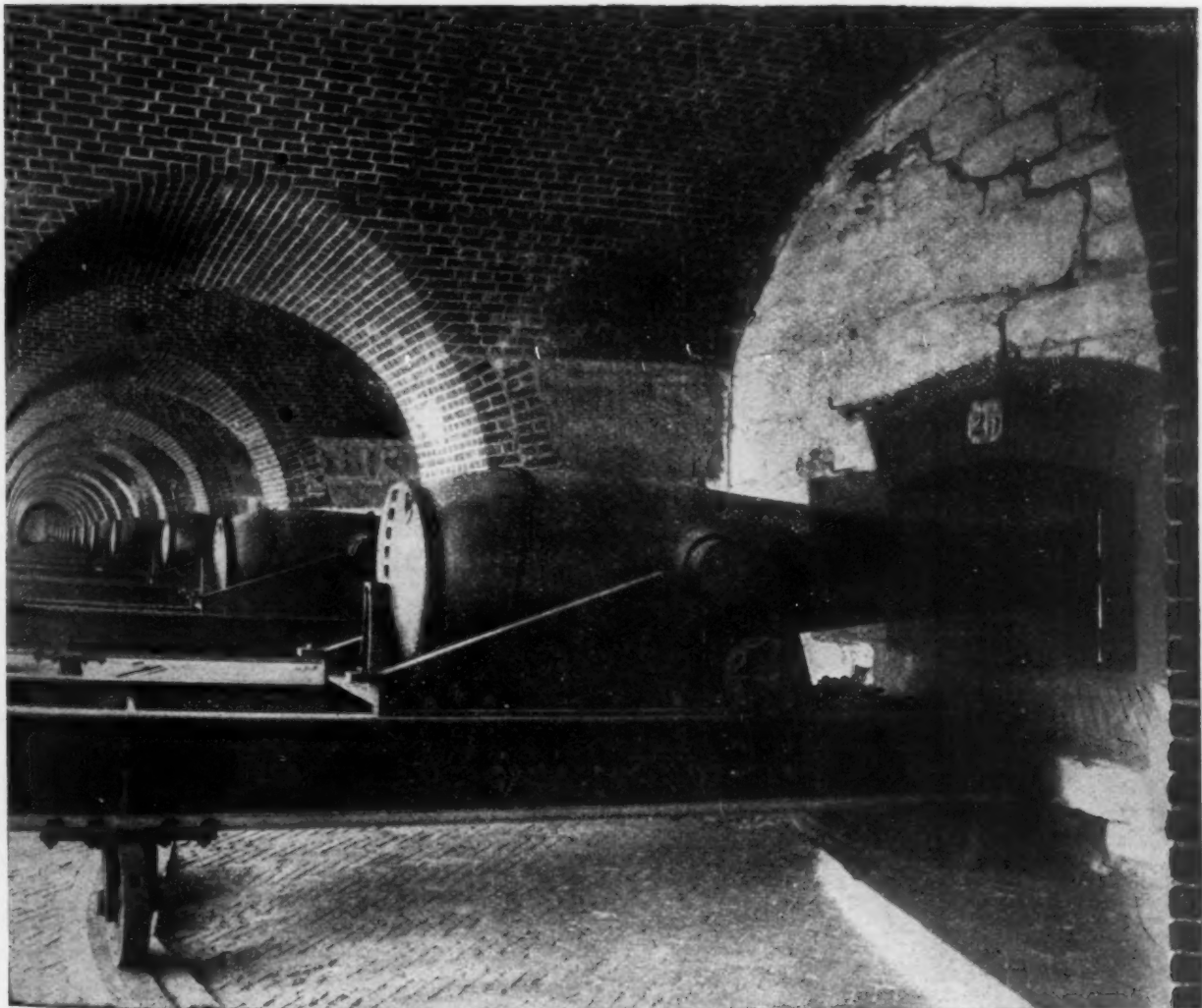
This preacher says that college has not prepared them for work in the world. That, though colleges know society is made up of two classes—capital and labor—they dare not teach it. This is because capital supports the colleges. Neither dare they present this as the age that shall liberate the workmen, who, exploited by capital, really bear all burdens, from educational institutes to war. Instead, with their curricula, they foster a class spirit among educated men, and claim that they train leaders; the only ones turned out being leaders of militia who quell strikes. While to the modern spirit of advertising and competition they throw athletics as a sop.

From this the preacher goes to quieter

places and the episode in the career of Jesus when he said that the leader is he who serves best. The cause of humanity still needs men. Those who ignore it, says the preacher, will enjoy many worldly things; those who heed it may lose their lives, but they will save their souls, and their compassion for mankind will (like a pillar of fire) guide them.

There is no question that Mr. Deming's violence is as sincere as his enthusiasm. Full of symbolism and figures of speech, the book is often involved. On the other hand, much of this expresses satire ably, as the excellent dialogue between a pupil and Socrates; or the idea that a college does not register its fleet in the gross tonnage of "Success," it finds a genteel term, "Prestige"; or the fact that undergrads cultivate their bodies with an assiduity which makes the dying Gaul's doom seem justly incurred by a break in training.

This picture of society is made from a zinc plate, not a half-tone. Its high lights and deep shadows are striking, forceful. This is the preacher's aim. He knows that to see life



THE DESERTED BASEMENTS, FORT PULASKI, NEAR SAVANNAH
FROM "QUAINT AND HISTORICAL FORTS OF NORTH AMERICA" BY JOHN MARTIN HAMMOND
J. B. Lippincott Co.

melodramatically is to be the fanatic that becomes the leader.

Marjorie Kinhead.

BROWNING: HOW TO KNOW HIM.*

This monograph on Browning is one of the first volumes in a lengthy series, which already numbers among others a similar volume on Carlyle, edited by Bliss Perry, and will later include a Dickens by Richard Burton, a Defoe by William P. Trent, a Whitman by Brand Whitlock, etc. A peculiarly happy choice was made in selecting Professor Phelps for the Browning volume, for he brings to his task not only a wealth of knowledge, but what is much more vital, a zeal and admiration both for the man and for the poet that cannot fail to awaken a contagious enthusiasm. It may be unfair to discriminate, where all is so well done; yet on the whole the opening chapter would seem to be the best single essay in the volume,—an estimate complete in itself, a generous abundance of thoughtful analysis packed into a surprisingly small space. After a second chapter discussing Browning's "Theory of Poetry," Professor Phelps divides his more detailed consideration of the poems themselves under four heads: Lyrics, Dramatic Lyrics, Dramatic Monologues, and Poems of Paradox, closing with an enthusiastic chapter on Browning's Optimism, since, "among all modern thinkers and writers, Browning is the foremost optimist."

*Browning: How to Know Him. By William Lyon Phelps. 381p. 8vo. Bobbs-M. \$1.50n.

To the reader who already knows his Browning, Professor Phelps's volume will naturally be full of stimulating suggestion; to those who come to the poet for the first time, with a fresh and open mind, he can cordially be recommended as an experienced guide, who gives generously of the best that is within him. And yet it is always a rather vexed question just how wide a public such a series really reaches and benefits. Volumes of this sort give either too much or too little. Browning, for instance, is either one of our authors or he is not: in the former case we want him in his entirety, undiluted; in the latter, we could dispense with four out of five of even Professor Phelps's judicious selections. Yet be this as it may, such a volume will always reach at least two classes of readers: first, those who need just the right sort of stimulus in order to awaken to a knowledge that they have added one new name to their list of favorite authors; and secondly, the indolent type of mind that wants to acquire with minimum exertion a sufficient smattering to be able to pose as a Browning student,—and for this class there is a certain degree of disappointment in store,—because Professor Phelps, even when most entertaining, forces the indolent mind to do a certain amount of intellectual gymnastics in order to keep pace with him. As a whole, the volume is a piece of ripe and able scholarship, and sets a standard to which it is to be hoped that the succeeding volumes will be able to keep up.

Frederic Taber Cooper.



CHRIST AT THE HOME OF MARY AND MARTHA—FROM A PAINTING BY SIEMIRADSKI
FROM "THE SPELL OF THE HOLY LAND," BY ARCHIE BELL
The Page Co.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published November 13th to November 27th inclusive, as well as certain books in non-fiction subjects published earlier. Books on Engineering, Medicine and Education are held over until next month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THESE TWAIN. By Arnold Bennett. 543p. 12mo. *Doran*. \$1.50n.
Reviewed elsewhere.

THE GOLDEN SLIPPER; and other problems for Violet Strange. By Anna Katharine Green. Front. in col. by A. I. Keller. 425p. 12mo. *Put*. \$1.35n.
Reviewed elsewhere.

WOOD AND STONE; a romance. By John Cowper Powys. 733p. 12mo. *G. A. Shaw*. \$1.50n.

Characters, which are more or less symbolic of those who aspire to power and those who are born to be ruled, meet in Nevilton, a village in Wessex. Lacrima Traffio, a pariah, living with the Romers, the dominant family of Nevilton, becomes the victim of their schemes to force her into a repellent marriage. She loves Maurice Quincunx, a hermit, who lacks both means and force to brave a struggle. Gladys Romer, her cousin, unfriendly to Lacrima, becomes engaged to Ralph Dangelis, a wealthy American. The latter, on the eve of the double wedding, turns the tables on the Romers by the discovery of his betrothed's character and, in his gratitude for his own escape, provides the means for Lacrima and Maurice to run away together.

THE THREE THINGS; the forge in which the soul of a man was tested. By Mary Raymond Shipman Andrews. 58p. 12mo. *Litt., B.* 50c.n.

Three things were ever subjects of disagreement between Philip Landicutt and his mother—class pride, unbelief in God, race prejudice. His passionate pity for the oppressed and his chivalry led him to the defense of Belgium. In the horrors of war, he lost his class pride, found his God and came to realize that humanity is greater than races.

THE SON OF THE OTTER. By Geo. Van Schaick. 345p. col. front. 12mo. *Small, M.* \$1.25n.

Uapukun, the Indian woman, married Pete McLeod, head of the trading post, allowing him to suppose that three-year-old Ahteck is her brother. When the boy grows up, his father appears suddenly and he overhears him threatening Uapukun with exposure of the fact that Ahteck is their son. In a burst of rage the lad kills his father. Many troubles come to Ahteck as punishment for his sin, but at last there is happiness for him with Mititish, an Indian girl, whom he had rescued.

THE FOLLY OF THE THREE WISE MEN. By Edg. Whitaker Work. Decorations by L. B. Falls. 80p. 12mo. *Doran*. 75c.n.

Fanciful story of how the Magi lost sight of the star, and of the many hands there are to be filled before gifts are acceptable to the Lord.

BELTANE THE SMITH. By Jeffery Farnol. 572p. 12mo. *Litt., B.* \$1.50n.
Reviewed elsewhere.

A LONG LANE. By Marion Harland. 363p. front. in col. 12mo. *Hearst's*. \$1.35n.

Chronicle of old Dutch families of the mountainous region of northern New Jersey. The Corlaers were descended from Dutch aristocrats and held themselves higher than their neighbors the Van Dycks, who were of more humble origin. Therefore the romance between Will Corlaer and Sarah Van Dyck did not run smoothly. Story follows this and love affairs of the other members of the families, especially that of Margarita, who marries an outwardly successful man with a dark past.

WHITE TIGER. By Henry M. Rideout. Front. by Geo. Varian. 168p. 12mo. *Duff*. \$1n.

When Jim Curtane was in college he made friends with a lonely Chinese student, Kong Hsu, who presented him with a charm, a white tiger carved from jade. Later on Curtane went as an engineer to take charge of a haunted mine in the Dutch East Indies. Here his early friendship bore fruit and helped him through dangerous adventures to success and a girl at the end.



THE WITCH
FROM "EUROPA'S FAIRY TALES" BY JOSEPH JACOBS
G. P. Putnam's Sons

MORE ADVENTURES OF AN A. D. C. By Shelland Bradley. 249p.12mo. Lane. \$1.25n.

Captain Wynford of author's "An American Girl at the Durbar" and "The Adventures of an A. D. C." consents to go out to India as A. D. C. to the lieutenant governor of the Northern Provinces chiefly on account of the latter's charming wife. His adventures are concerned with the society life which centers about the government house. They include the visit of Mrs. Crumpley, who upsets the social equilibrium, the adventure of Towser going mad at the dinner party, and others.

IN A DESERT LAND. By Valentine Hawtrey. 517p.12mo. Duff. \$1.40n.

Eleanor Larcher, the unhappy wife of William Larcher, by her subsequent marriage to James Hyde bequeathed the Hydes of Cobham the inheritance of her temperament. For six centuries her restlessness, longing and hope reappeared in certain of her descendants. Novel shows how the different individuals in their different periods struggled with this inheritance.

SCALLY; the story of a perfect gentleman. By "Ian Hay." 91p.front.12mo. H. Mif. 75c.n.

Scally, short for Excalibur, (he was rescued with a brick around his neck from a pond) was an amiable dog of no degree. He acted as a sort of giant good fairy in a love affair and protected his mistress from a tramp in an original way.

A DAUGHTER OF THE REVOLUTION. By Esther Singleton. 309p.12mo. Moff., Y. \$1.25n.

Romance of New York of to-day with an echo of one of Revolutionary times. Mildred Ashton was left penniless except for Wild Acres, an old family estate on Long Island. She attempts to earn her living by writing, but finds it necessary to sell Wild Acres. How the estate is sold yet not lost, and how Mildred's own romance with Gilbert Greene interweaves itself with that of an ancestor, Dolly Ashton, complete the tale.

THE HUNDREDTH WAVE; a novel; written to accomplish two strongly interlinked purposes. By Grantly Standerson. 538p.12mo. Kerr. \$1.35n.

Eleanor, a Gentile, saved Naomi, a Mormon girl from drowning. Hence began a friendship which resulted in arousing "Mormon intelligence against a religion which necessarily delayed human progress towards the better spiritual life." Story clothes the tenets of the "Society of Progress which offers to the world 'the religion of progress' founded upon the divine plan which has dominated the origin and history of the human race and which determines the destiny of individual personalities and of the whole human family."

DAVID PENSTEPHEN. By Rich. Pryce. 364p. 12mo. H. Mif. \$1.35n.

When David was seven, he began to wonder about things. Why did they always travel about? Why was his mother sad so often? The next year they went back to England and David's father was called Sir John. For ten years David almost ceased to wonder, except when his mother seemed about to tell him something. At last, when he was nearly grown up, she found courage to tell her secret. Then David understood the past and he saw at once the plain road ahead.

THE HOOSIERS. By Meredith Nicholson. 313p.12mo. Macm. 50c. (Macmillan Standard Lib.)

P. SMITH, JOURNALIST. By P. G. Wodehouse. 255p.illus.8vo. Macm. \$1.25n.

COLUMBINE. By Viola Meynell. 287p.12mo. Put. \$1.50n.

Heart story of Dixon Parish. First he loved Lily a child-like little dancer and actress; then Jennifer, an intense, serious woman, his father's secretary. He told Lily of Jennifer and then followed a period of joy in his association with the secretary. But Dixon came to feel at length that it was the weak woman who needed him rather than the strong.

BUCK PARVIN AND THE MOVIES. By Chas. E. Van Loan. Illus. by Arth. W. Brown. 366p.12mo. Doran. \$1.25n.

Stories of the movie people, the manager, star, broncho buster, all the people of the screen. Contents: The extra man and the milk-fed lion; The international cup; Man-afraid-of-his-wardrobe; Water-stuff; Buck's lady friend; Desert stuff; Author! Author!; Snow stuff; This is life!

Philosophy, Ethics, Psychology

THE PROBLEM OF KNOWLEDGE. By Douglas C. Macintosh. 520p.8vo. Macm. \$2.50n.

Mainly occupied with the problem of acquaintance, the problem of truth and the problem of the scientific method of proof in an exposition and critique of recent and contemporary doctrines. Chapters devoted to dualism and agnosticism, idealism, the new realism, intellectualism and pragmatism. Author is assistant professor of systematic theology, Yale University.

WAR LETTERS FROM THE LIVING DEAD MAN. By Elsa Barker. 318p.port.12mo. Kenn. \$1.25n.

Author believes these letters to have been inspired by "X," the inspiration of her "automatic writings," "Letters from a Living Dead Man." She claims that the letter on the sinking of the Lusitania was written nine hours before she knew of the event. About a third of the book was written in the presence of Mr. and Mrs. Vance Thompson who agreed to sit with her to make a better "focus."

THEISM AND HUMANISM. By Arth. J. Bal-four. 274p.8vo. Dor. \$1.75n.

"Being the Gifford lectures delivered at the University of Glasgow, 1914." Discussion of Naturalism demonstrating the fact and reality of God. Author is First Lord of the Admiralty, author of "Foundations of Belief" and other philosophical works.

A SYLLABUS AND BIBLIOGRAPHY OF CHILD STUDY; with special reference to applied child psychology. By Chas. W. Waddle & W. T. Root, Jr. 98p.8vo. Los Angeles State Norm. Sch. 50c.

SOCRATES, MASTER OF LIFE. By Wm. E. C. Leonard. 125p.front.12mo. Open Court. \$1.

PERPETUAL PEACE. By Immanuel Kant. Introd. by M. Campbell Smith. 207p.12mo. Macm. 75c.n.

Biographical and psychological study of the first ancient to see the actual identity of knowing and being in the theoretical sciences. Author is professor of English literature, University of Wisconsin.

POLITICS AND CROWD-MORALITY. By Arth. Christensen. 280p.8vo. Dutt. \$2.50n.

THE UNTROUBLED MIND. By Herbert J. Hall. 102p.16mo. H. Mif. 75c.n.

EVERYDAY GLADNESS. By Fannie E. S. Heck. 93p.12mo. Macm. 50c.n.

THE GLAD HAND; and other grips on life. By Humphrey J. Desmond. 118p.12mo. Mc-Clg. 50c.n.

Short essays, including titles: The mind serene; The leisurely life; The clearer vision; The changing world.

CHARACTER THROUGH RECREATION. By Howard P. Young. 291p.12mo. Am. Sunday Sch. Union. 75c.n.

Gained first prize for an up-to-date treatment of the question of amusements as related to Christian life, both social and individual. Author is a member of the Playground and Recreation Association of America.

THE HOUSE OF FRIENDSHIP. By Agnes Edwards. 80p.12mo. H. Mif. 75c.n.

Twenty-five talks on getting the right friends and keeping them.

MYSTICISM AND MODERN LIFE. By Rev. John Buckham. 256p.12mo. *Abgdn.* \$1n.

Aims to point out the presence of mysticism in modern life and assist in sifting the normal from the abnormal. Author is professor of Christian theology, Pacific Theological Seminary.

CONDUCT AND THE SUPERNATURAL. By L. S. Thornton. 341p. *Longm.* \$2.25n.

"Being the Norrisian prize essay for the year 1913." *Contents:* Introductory; Failure of natural man (individualism); Failure of natural man (socialism); Ethical foundations; Otherworldly principle; Ascetic principles; Supernatural synthesis; The sex ideal. Appendix.

A MECHANISTIC VIEW OF WAR AND PEACE. By George W. Crile. Ed. by Amy F. Rowland. 116p.illus.ports.12mo. *Macm.* \$1.25n.

Study of the emotional and physiological behavior of man under the stress of the battlefield. Presents man's mechanism as evolved through ages of struggle, and suggests how education of this mechanism can secure peace by changing its reliance on species experience to individual control. Substance of the book was written in the war zone, where the doctor-psychologist was in charge of an ambulance.

WHY I BELIEVE IN POVERTY AS THE RICHEST EXPERIENCE THAT CAN COME TO A BOY.

By Edw. Bok. 15p.12mo. *H. Mif.* 50c.n. Reprinted from *The Ladies' Home Journal* in response to many requests. (*Riverside Uplift Ser.*)

AMERICAN IDEALS. By Clayton S. Cooper. 388p.illus.12mo. *Dou., P.* \$1n.

Survey of the higher tendencies of America to-day. Author sent to one hundred representative Americans the questions: What are the leading ideals of the men with whom you most frequently associate? What do you consider the chief points of weakness in our contemporary American life? The answers, many of them quoted, give the central message of the book—a conviction of the essential worth of our democracy.

THE PATH OF PEACE. Comp. and ed. by Beverley R. Potter. 352p.12mo. *Winst.* \$1.50n.

"The most helpful thoughts of the world's greatest writers pointing the way to contentment and happiness and arranged for easy reading and ready reference." Collection of the best advice of the thinkers of all ages, having for its aim the training of the mind along the higher lines of thought and the attainment of peace and contentment through right thinking.

ACRES OF DIAMONDS. By Russell H. Conwell & Robert Shackleton. 180p.illus.ports. *Harp.* \$1n.

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